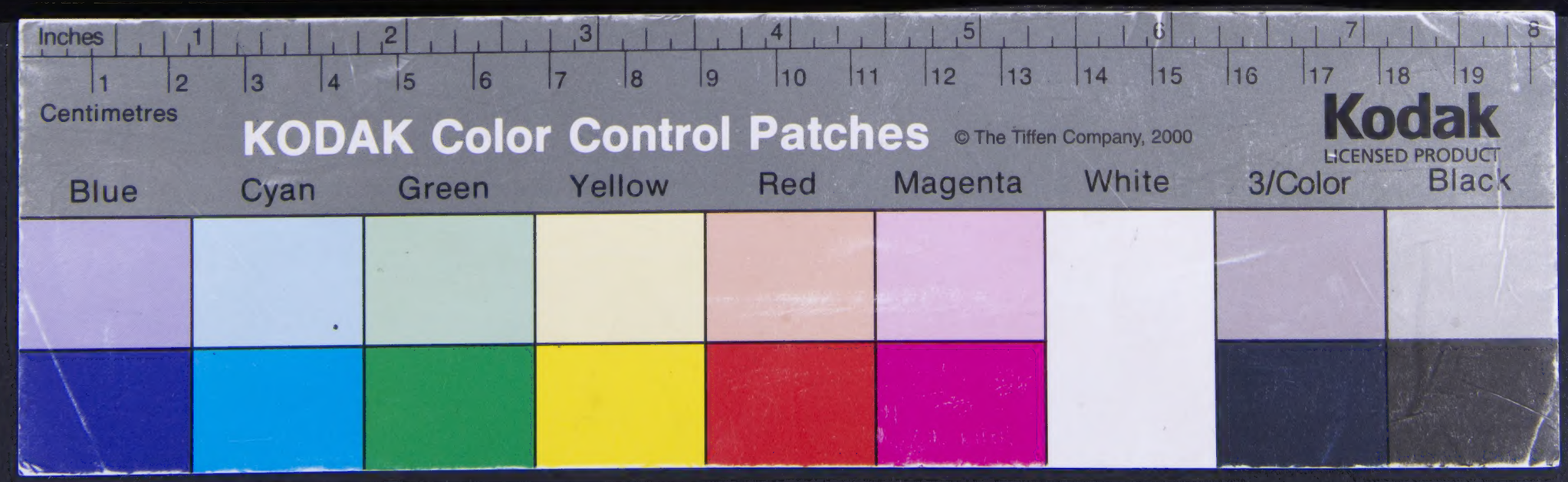

Inches
Centimetres
KODAK Color Control Patches
© The Tiffen Company, 2000
Kodak
LICENSED PRODUCT
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

BNCF
Manoscritti
Musica Antica
153
CENTRALE - FIRENZE

AMADEI MOTECTA LIB. II CANTVS TERTIVS

AMADEI MOTECTA LIB. II BASSVS AD ORGANVM

AMADEI MOTECTA LIB. II CANTVS PRIMVS

AMADEI MOTECTA LIB. II BASSVS AD ORGANVM

Mss.
153
BIBLIOTECA NAZIONALE
CENTRALE - FIRENZE

139
3

BASSVS AD ORGANVM

MOTECTA

SINGVLIS. BINIS. TERNIS.

Quaternis, Quinisq. Vocibus.

Vna cum graui voce ad Organi sonitum accommodata.

AVCTORE

MICHAELE ANGELO AMADEO

CORTONENSI.

Canonico Collegiatæ Diuæ Mariæ Nouæ nec non eiusdem ciuitatis Ecclesię Catthedralis Musicę Moderatore Accademicoq Vnito

LIBER SECVNDVS.

Art: 14

BIBLIOTECA FIRENZE

VENDITAE PUBLICAE

STAMPA DEL GARDANO

IN VENETIA M DC XV.

Appresso Bartholomeo Magni.

PER ILLVSTRI VIRO

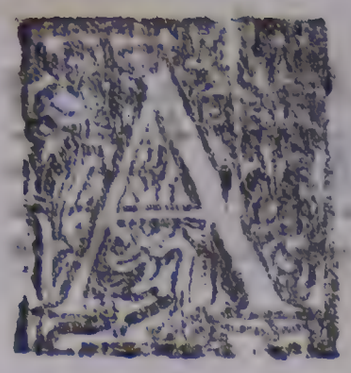
SCIPIONI GVERRERIO

NEAPOLITANO

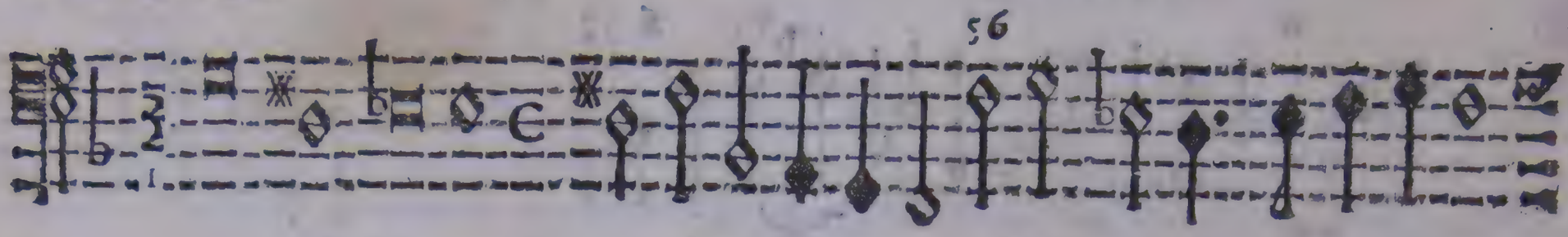
MICHAEL ANGELVS AMADEVS. P. F.

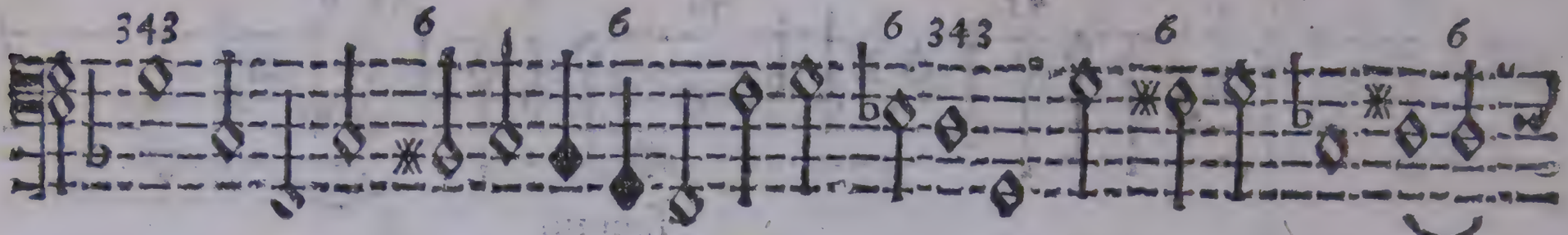
ARMONICO huic fœtui,muſicoq. tamet ſi ſubinuenſto,ac ſubagreſti, Scipio Guerreri;Nutritium alium parés ipſe,aut Cuſtodem,præter vnum te conquirere,adoptareq. nec poteram ſcilicet,nec debebam. Si enim in huiuſmodi optionibus is eſt optandus maxime,is potiſsimum eligendus,qui ſtudioſiſsimus Operis, Opificem ipſum nihilo languidiore ſtudio proſequatur,næ ipſe prudenter admodum & cogitaſſe videor,& feciſſe, qui te prẹter cæteros Muſicis hiſce Modulis tutorem,ac præſidem adoptarim,apud quẽ quia gratioſiſsima ſunt ſtudia Phonaſcorũ,certa operi ſpondetur fides,patrocinatio non dubia promittitur, quia verò me à te ſingulariter pro tua ingenuitate diligi non ignoro;ex ſummi amoris in Opificem abundãtia continuo etiã in Opus redundantia quædam beneuolentiæ nec breuis nec vulgaris exiſtet. Eodem acceſsit,quòd quas in te deprehendi laudes,vel bellicis pectoribus congruentes, fortitudo,conſtantia,grauitas,firmitudo,ne nomen cognomenque fruſtra geras, Magnome opere hortabantur,vt Metrici Operis tutela tuæ dumtaxat fidei crederetur: Siquidem harmonicos olim concentus didiceram fuiſſe apud Spartiatas confidentiæ ſtimulos,magnanimitatis illecebras,incitamenta virtutis:indicio eſt,quod ea natio non ante in pugnam deſcendere conſueuerat quam tibię concentù,atq; Anapeſti pedis modulo flexamina cuiuſdam cohortationis calorem,ardoremq; traxiſſet. Poſtremò, vt alia omnia defuiſſent, collibitum eſt mihi,ſtudium in te meum,& obſeruantiam, quam debeo tibi perpetuam,ac ſingularem,obſequij genere,quia ſublimiora non ſuppetunt, paulo humiliore teſtari: Tu tamen perexiguo in munuſculo ad ingentes modò ſpiritus reſpicies Munerantis, & quod liberaliter natus quilibet,ac inſtitutus facit, nihil æque in te colendo probabis: ac mirificam emancipatorum tibi,atque obceratorum capitum voluntatem. Vale Venetijs Idibus Octob. M D C. X V.

Tenore Solo.



Spice Domine





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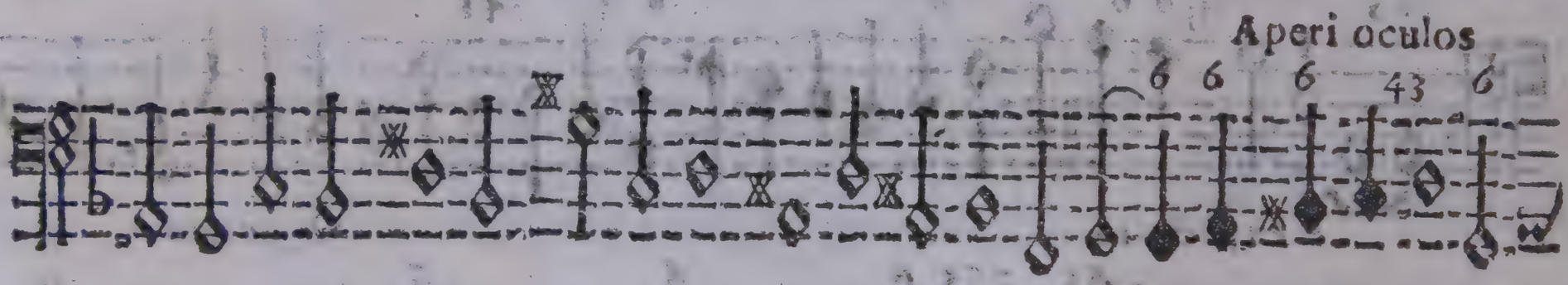

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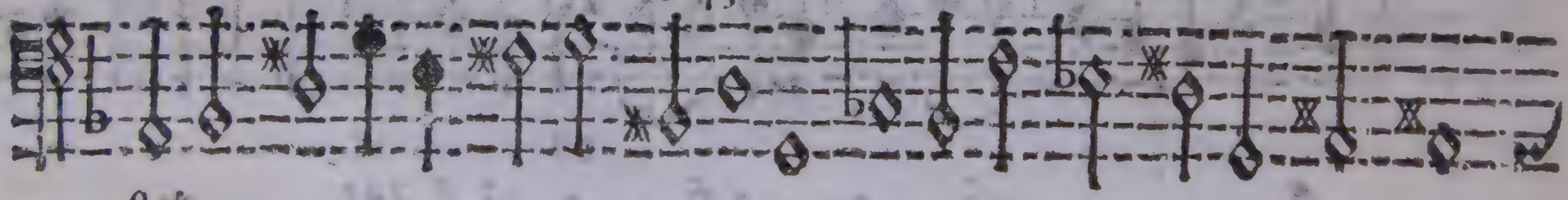
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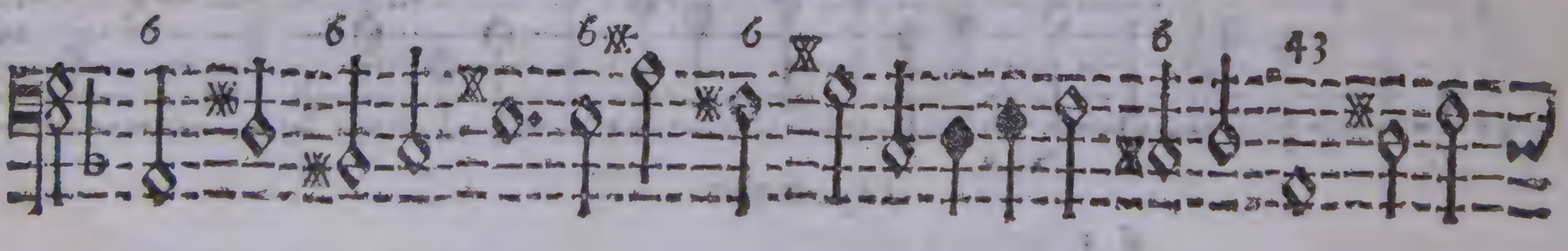

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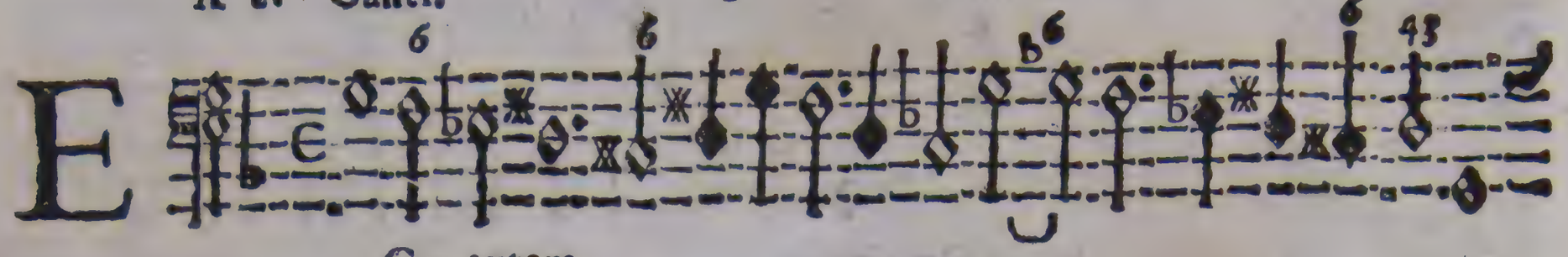

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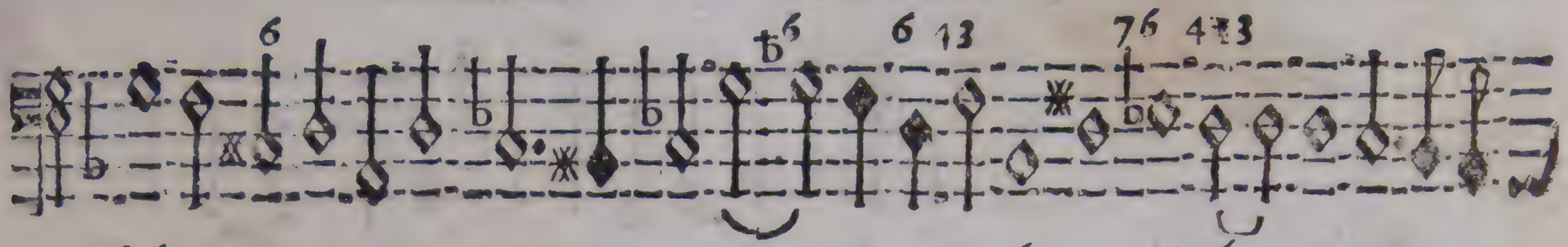

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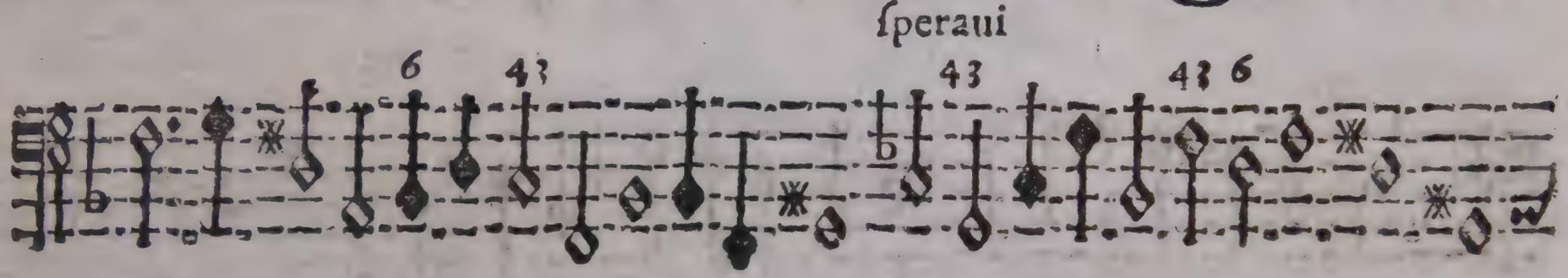
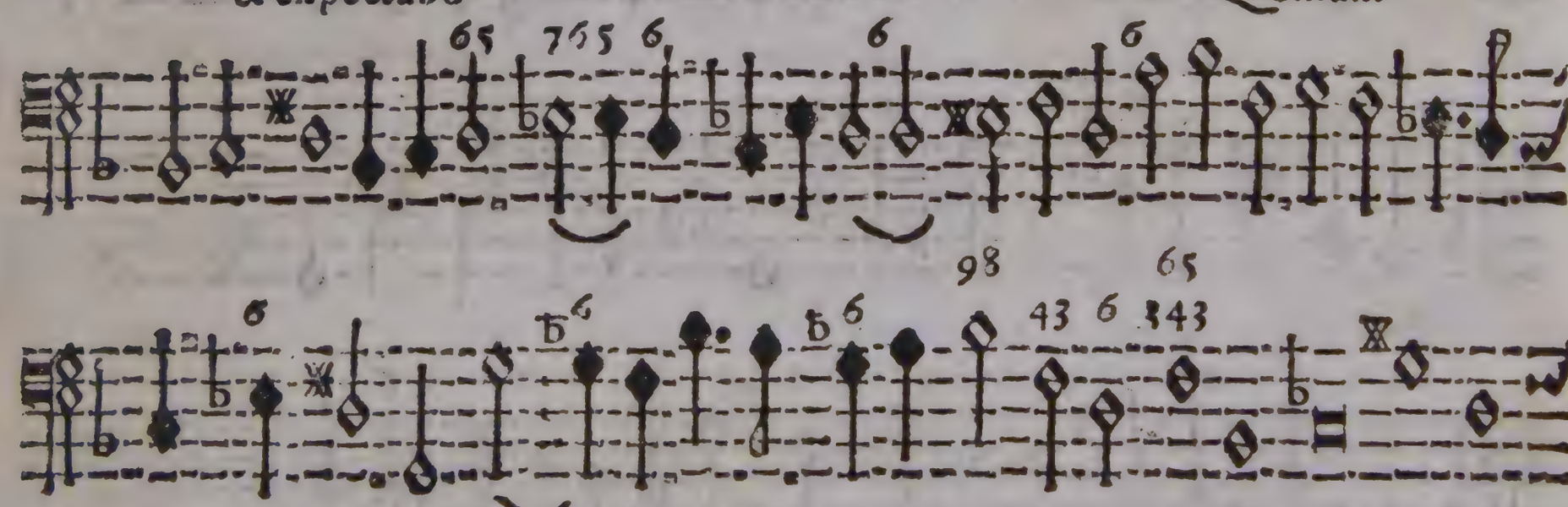
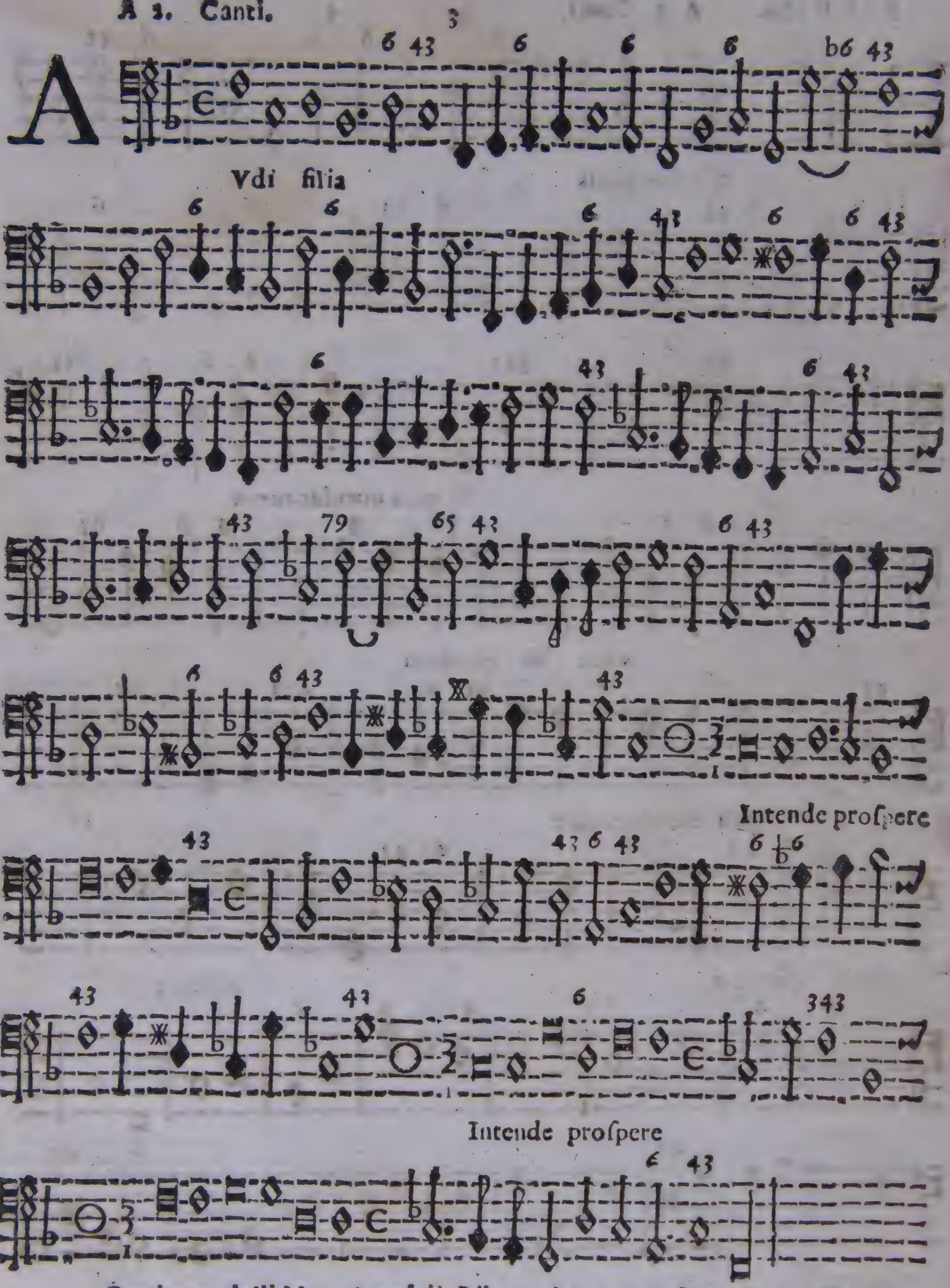


& expectabo



Quoniam

expectabo


A
Vdi filia
Intende prosperе
Intende prosperе

E

Go sum panis

si quis manducauerit

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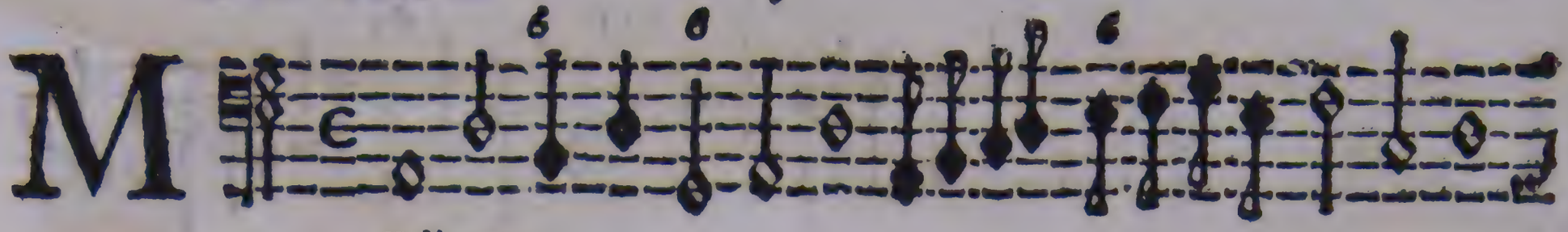
Si quis manducauerit vi

uet in ęternum Alleluia

A 2. Tenori. 5



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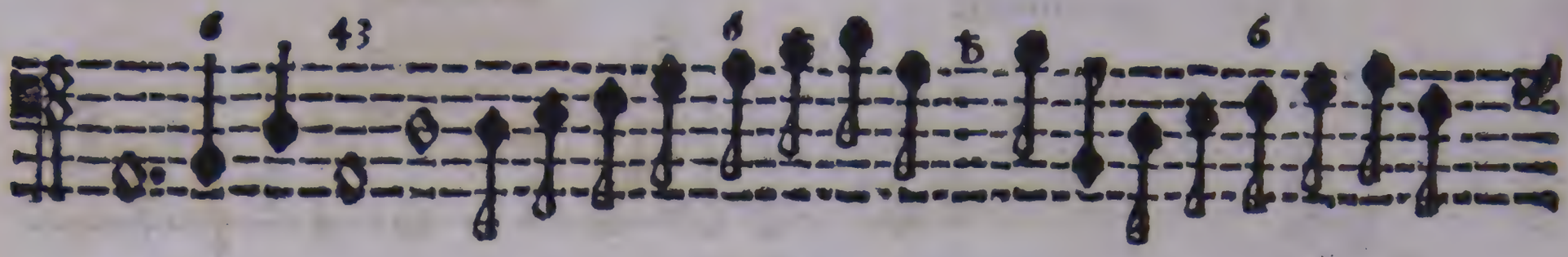

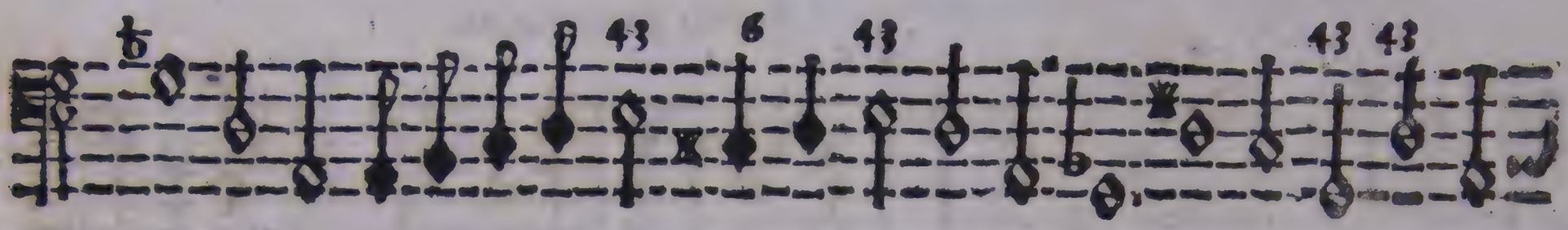

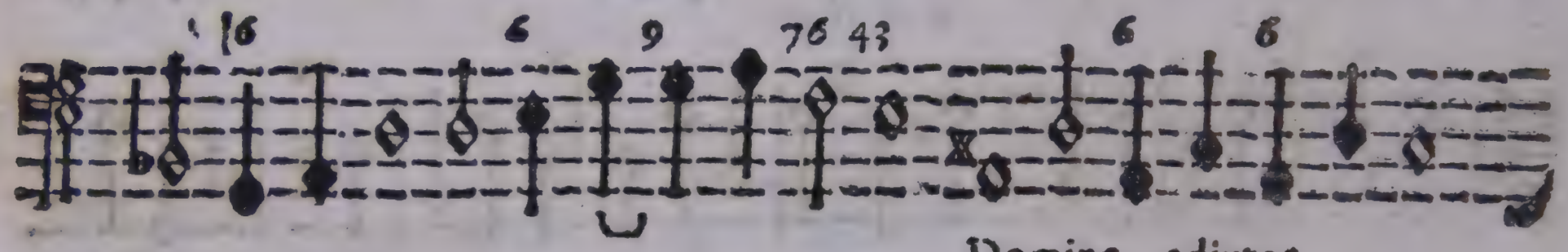

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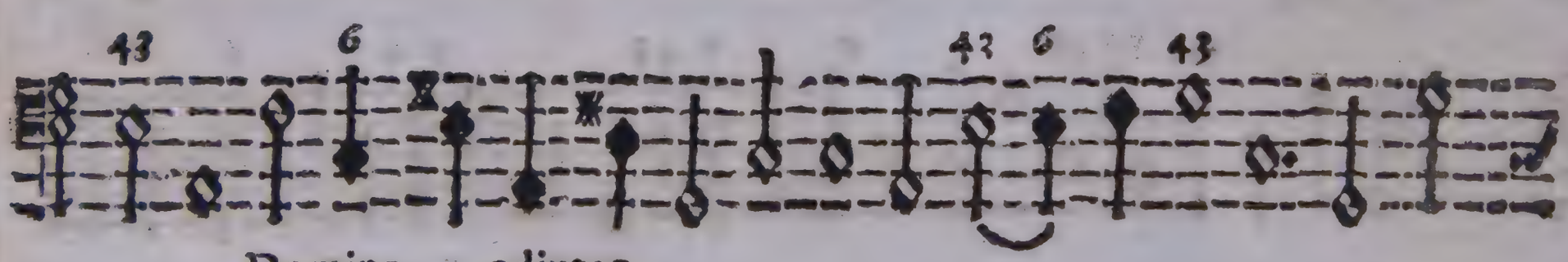

Domine adiutor

A 2. Tenori.

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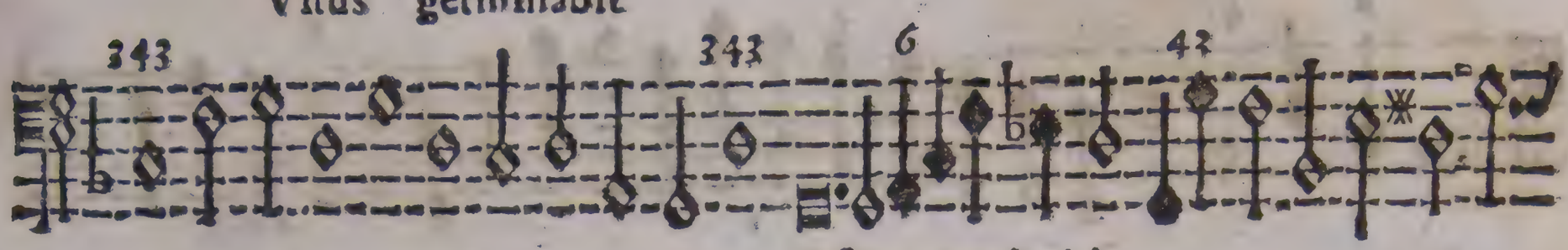
Vſtus germinabit
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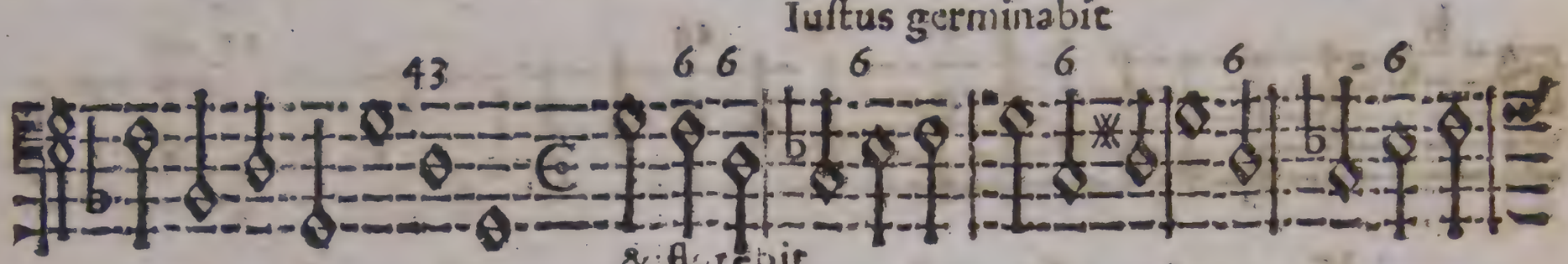
Iuſtus germinabit
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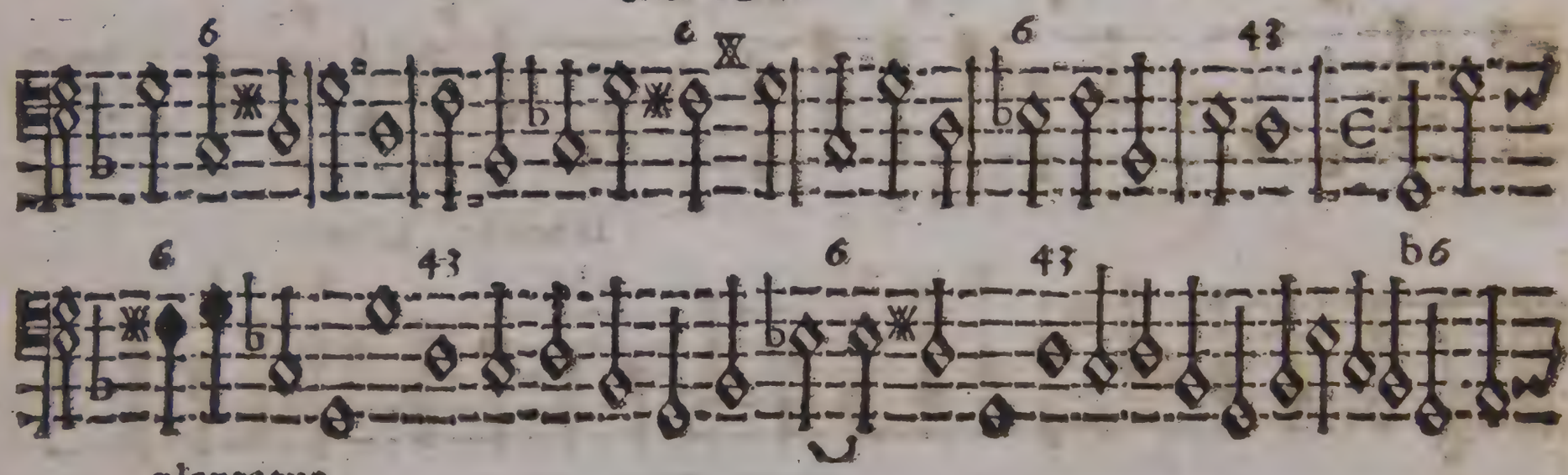
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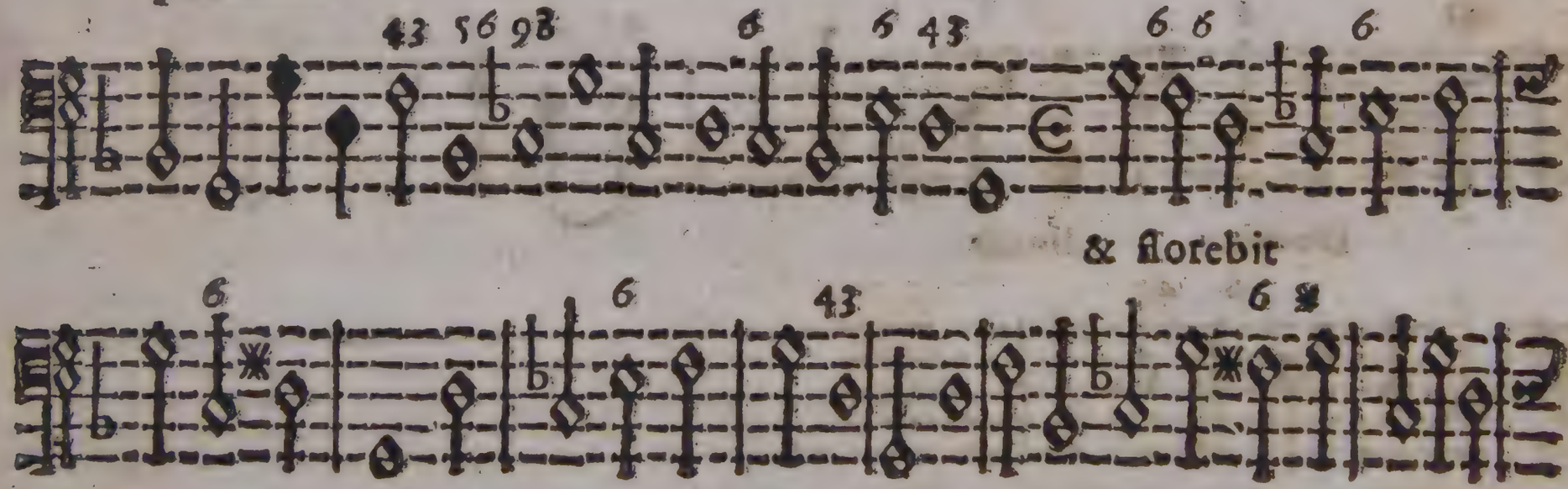
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& florebit
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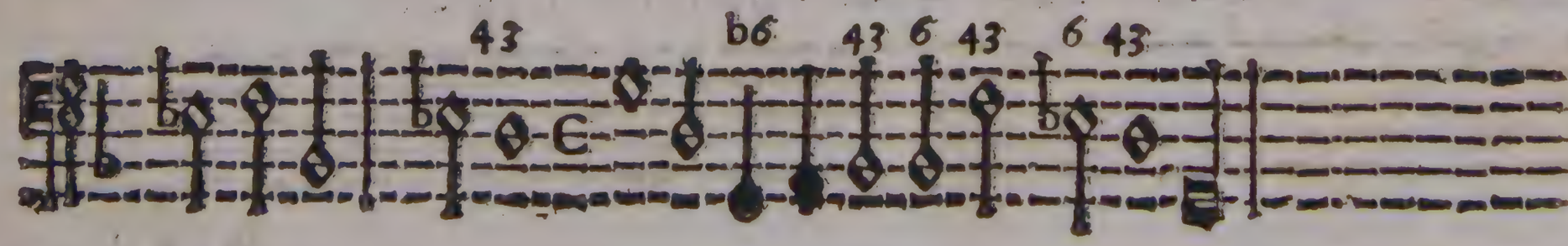
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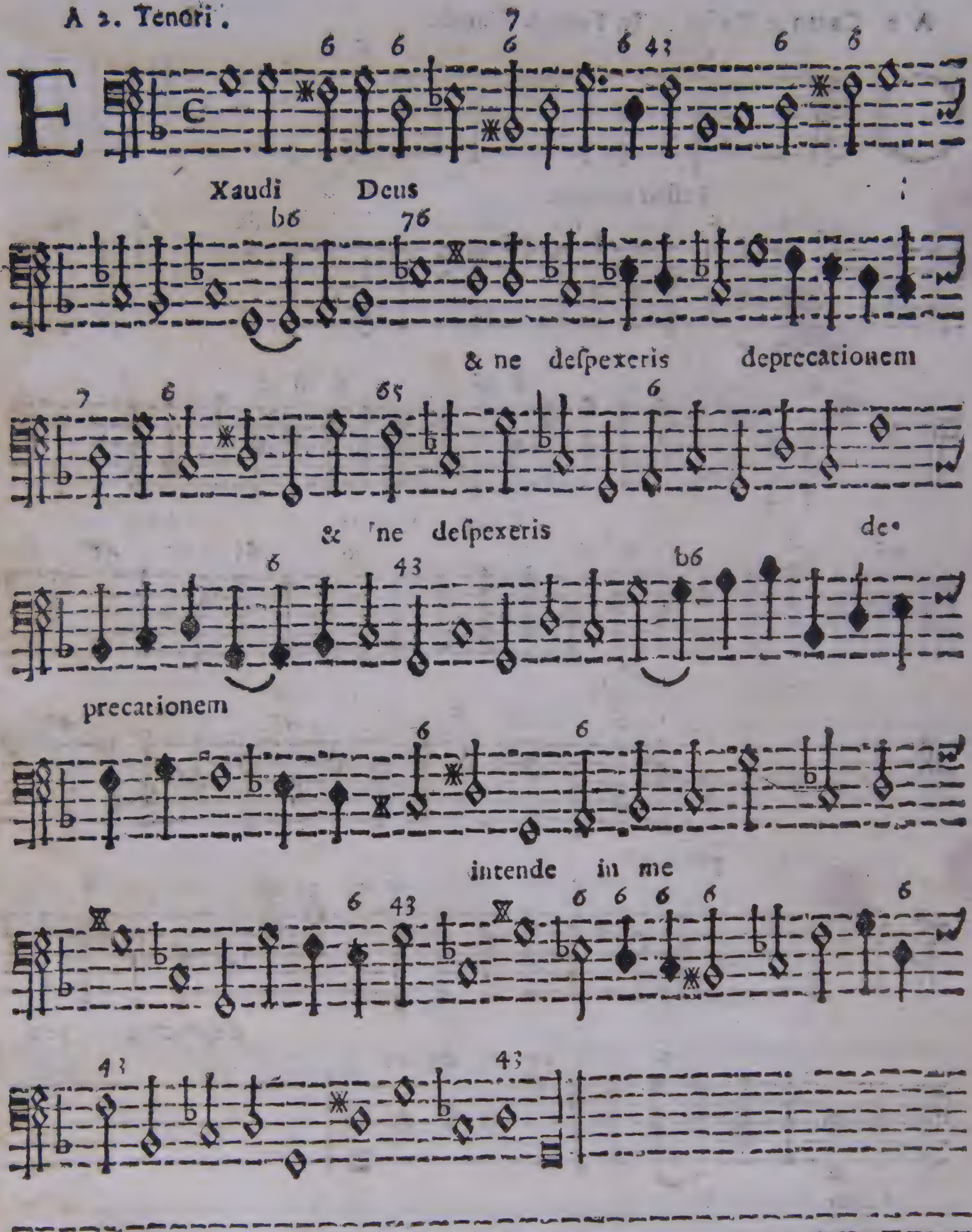
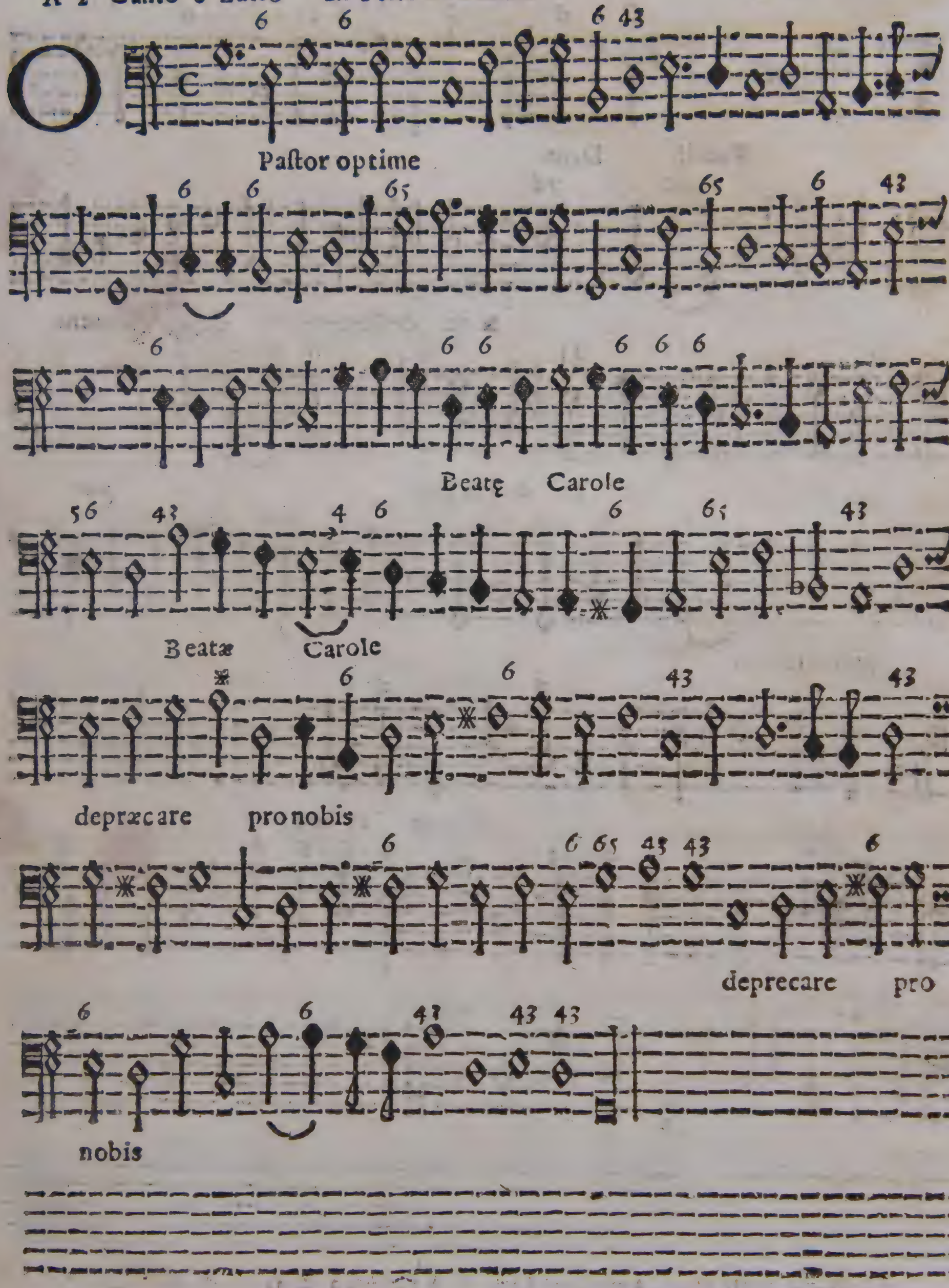
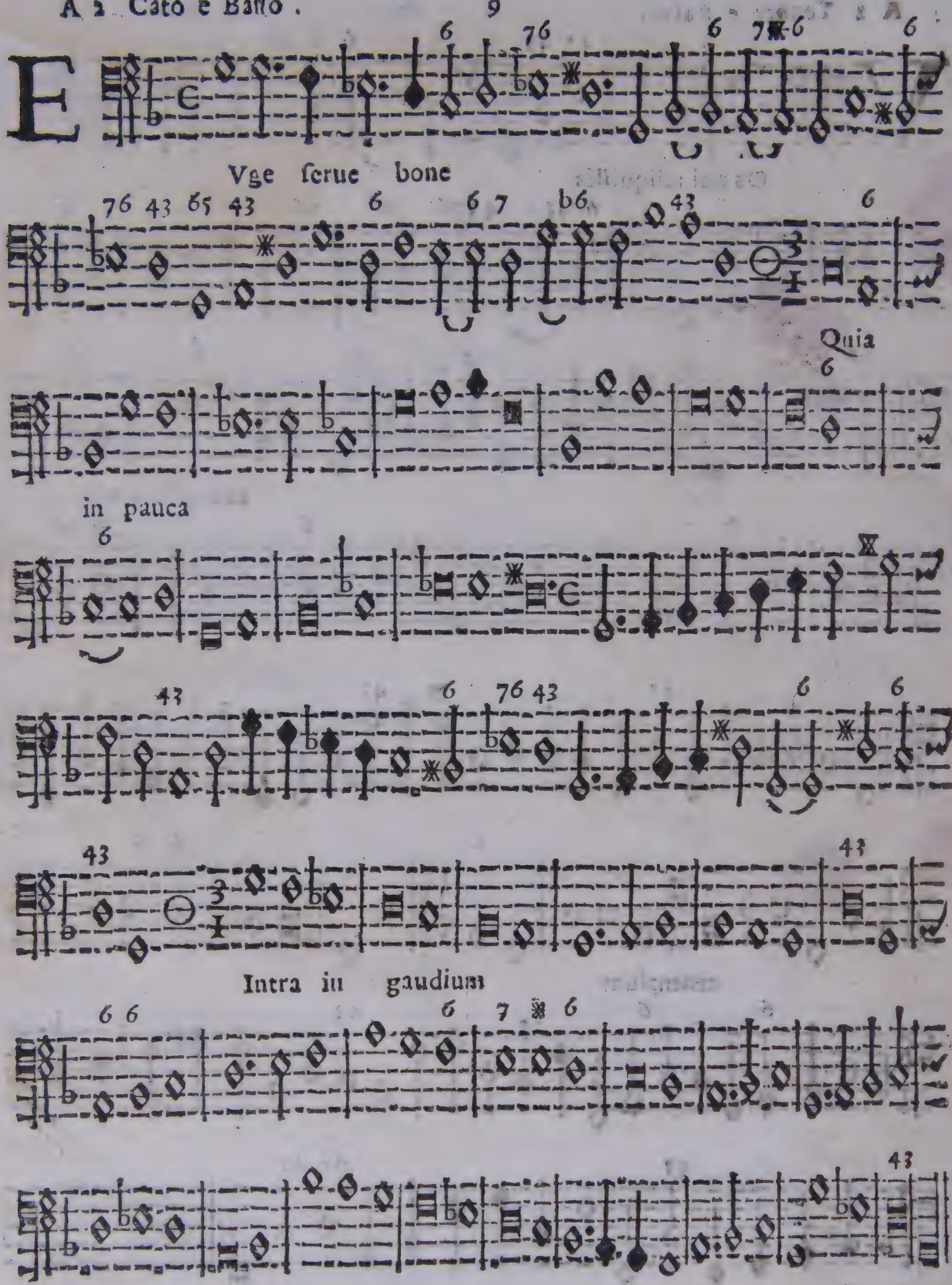
A 2. Tenori.

Xaudi Deus
& ne deſpexeris deprecationem
& ne deſpexeris de•
precationem
intende in me

Pastor optime
Beatę Carole
Beatæ Carole
depræcare pronobis
deprecare pro
nobis

A 2 Cato e Basso.

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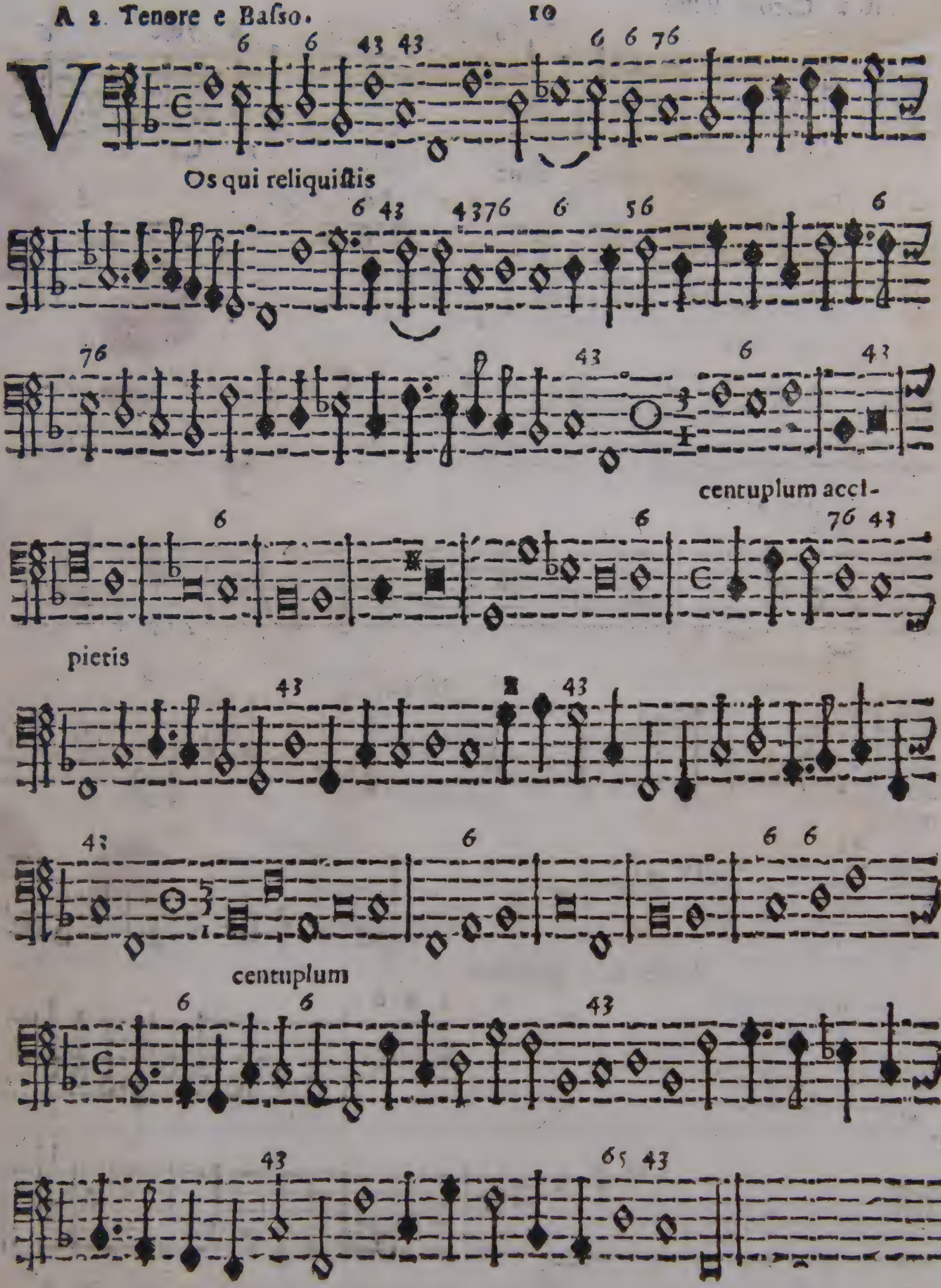
A 1. Basi. II

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Ntonuit

& apparuerunt

Alleluia

A 2. Basi. 12

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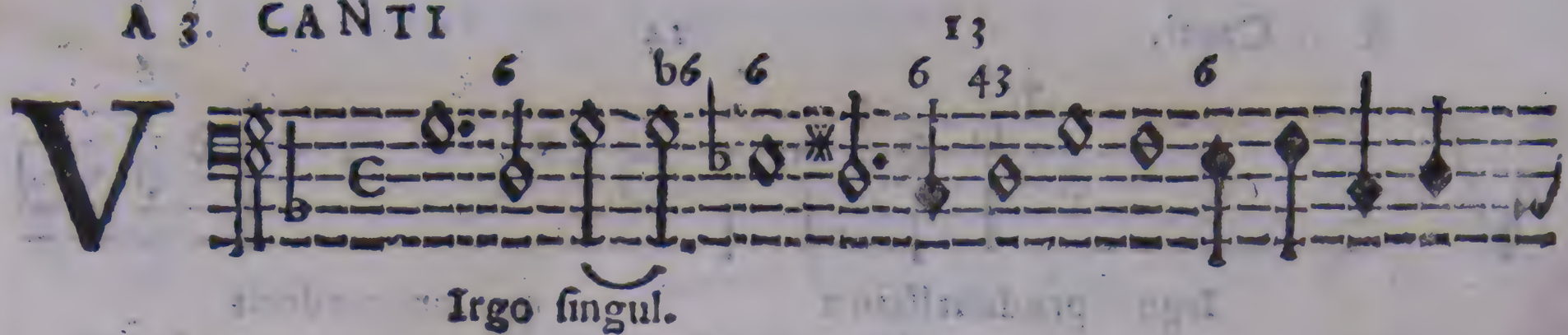
Ste cognouit

& cognouit

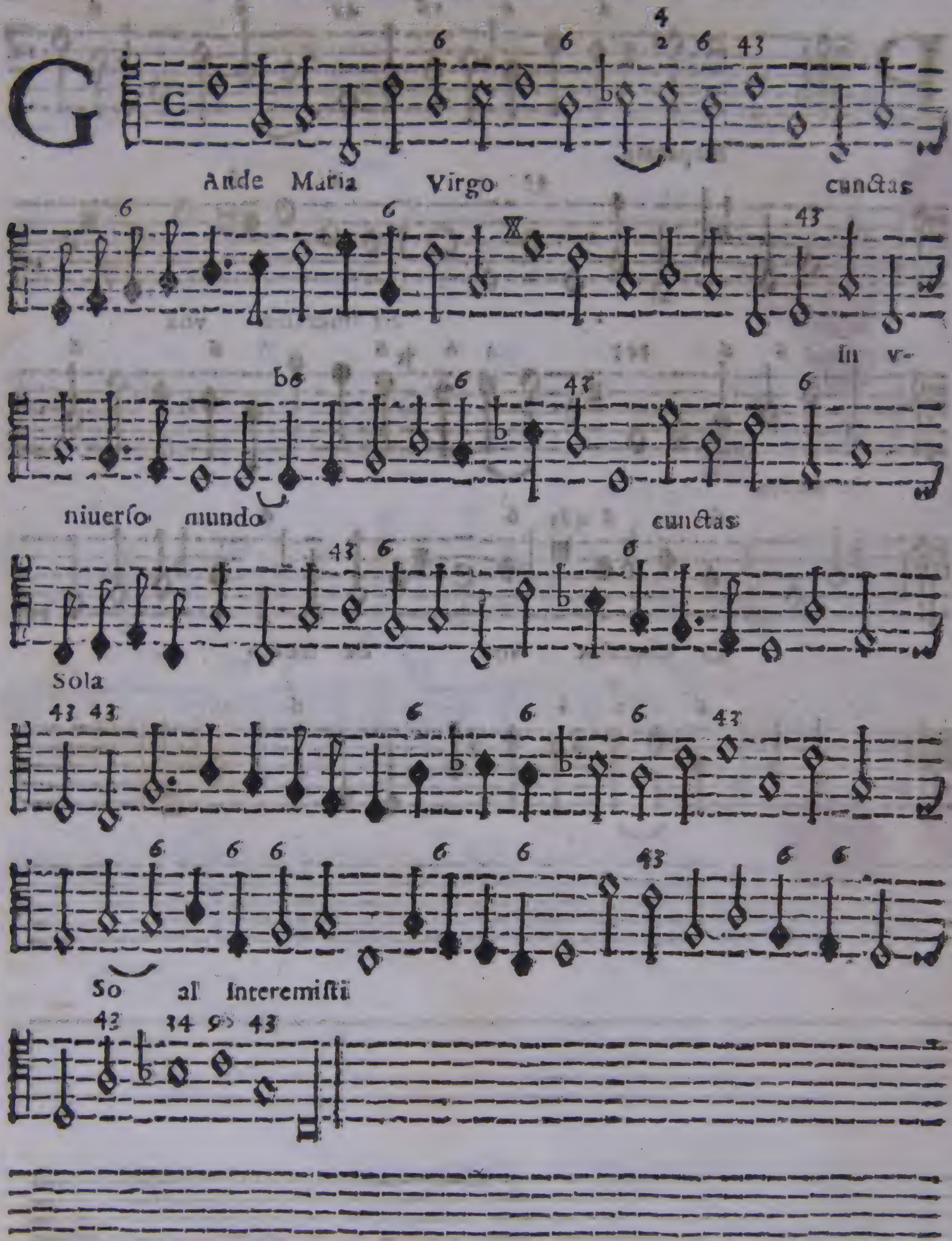
& inuentus est

& inuentus est

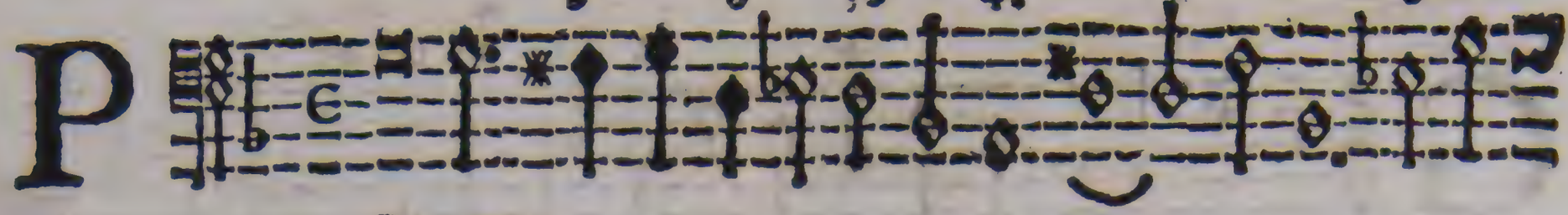

Irgo singul.
Virgo singularis
nos culpis solutos
nos culpis
solutos
eſt

V Irgo prudentiſsima quo progrederis

filia Syon

Syon

Ande Maria Virgo cunctas
niuerso mundo cunctas
Sola
So al Interemisti

A 3. Tenori



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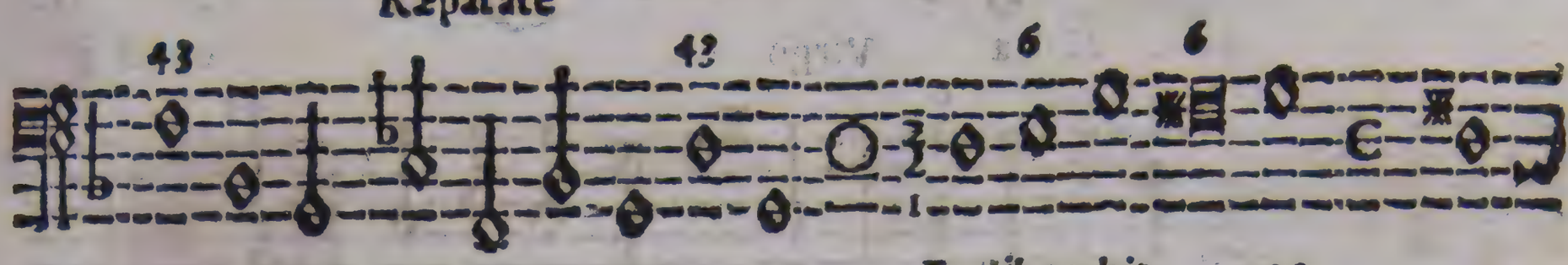
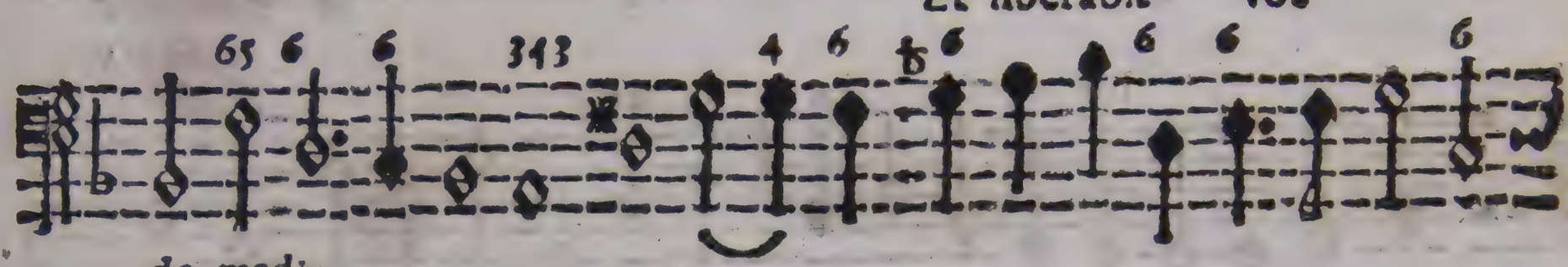


Et liberabit vos



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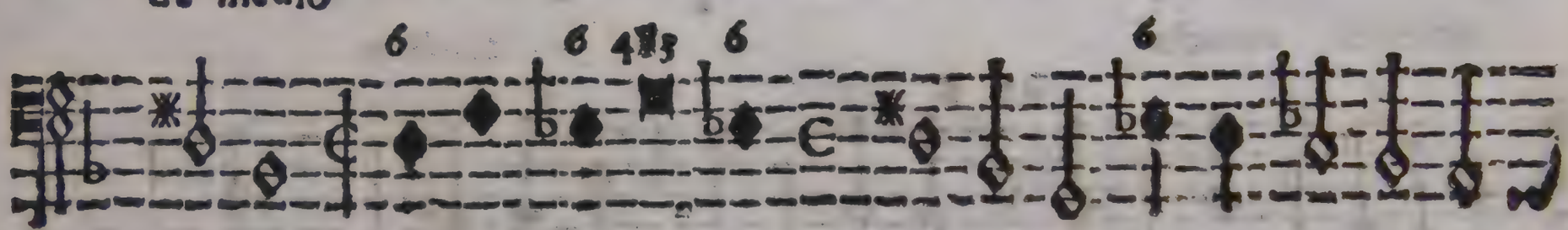
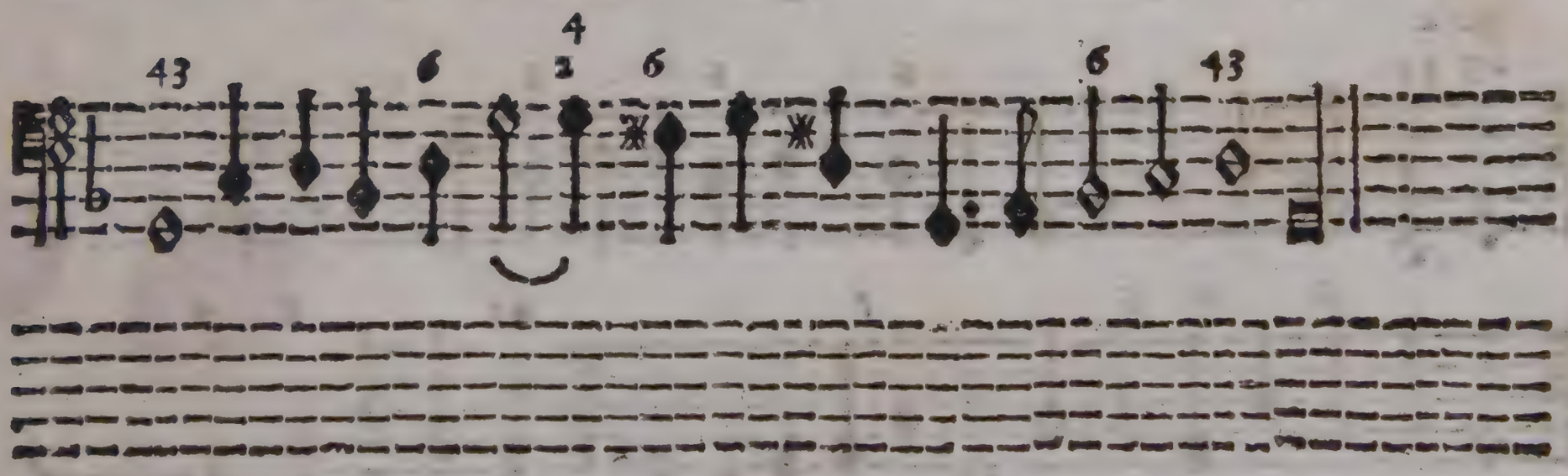
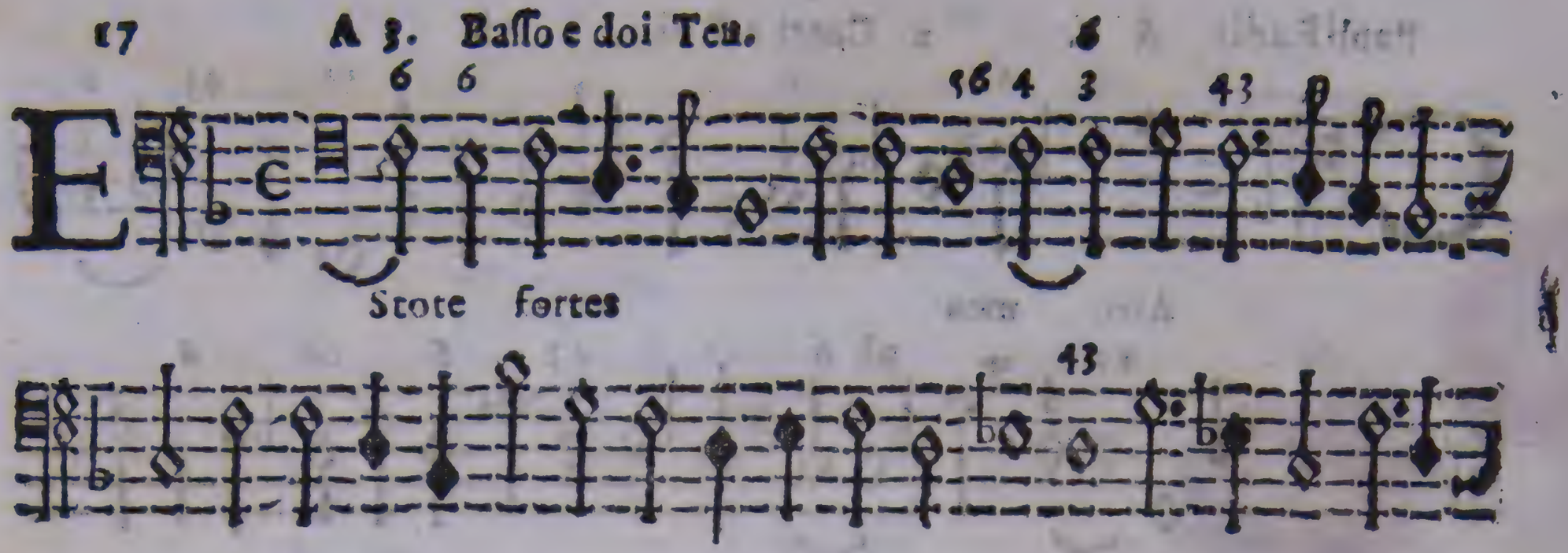


Et liberabit vos de medio

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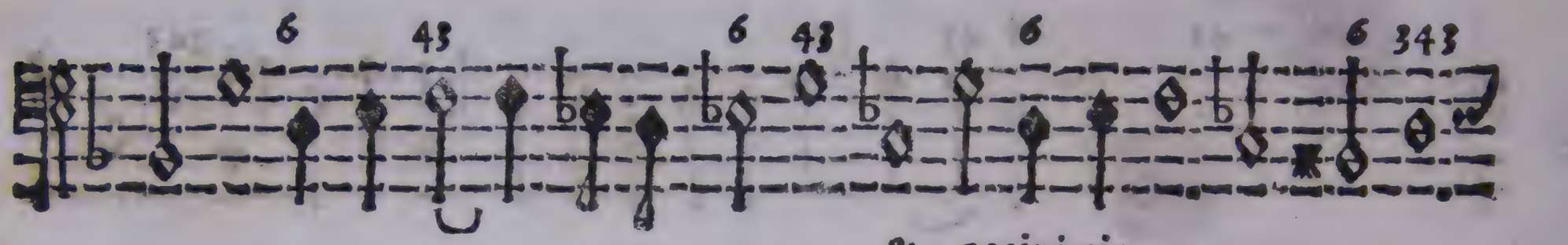
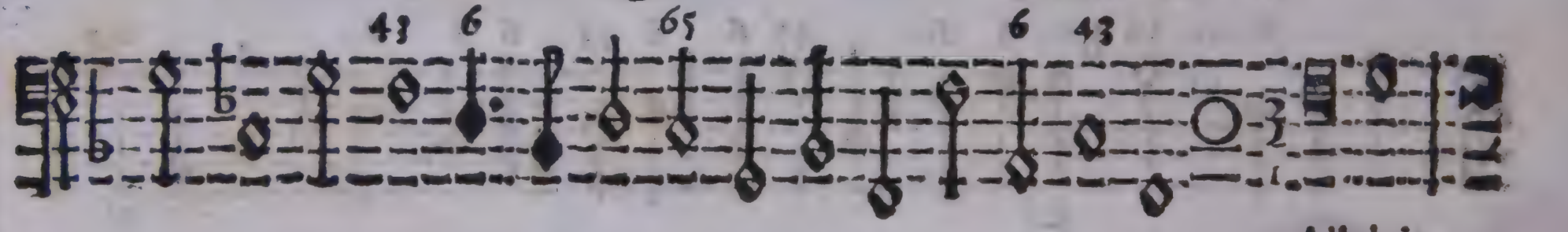
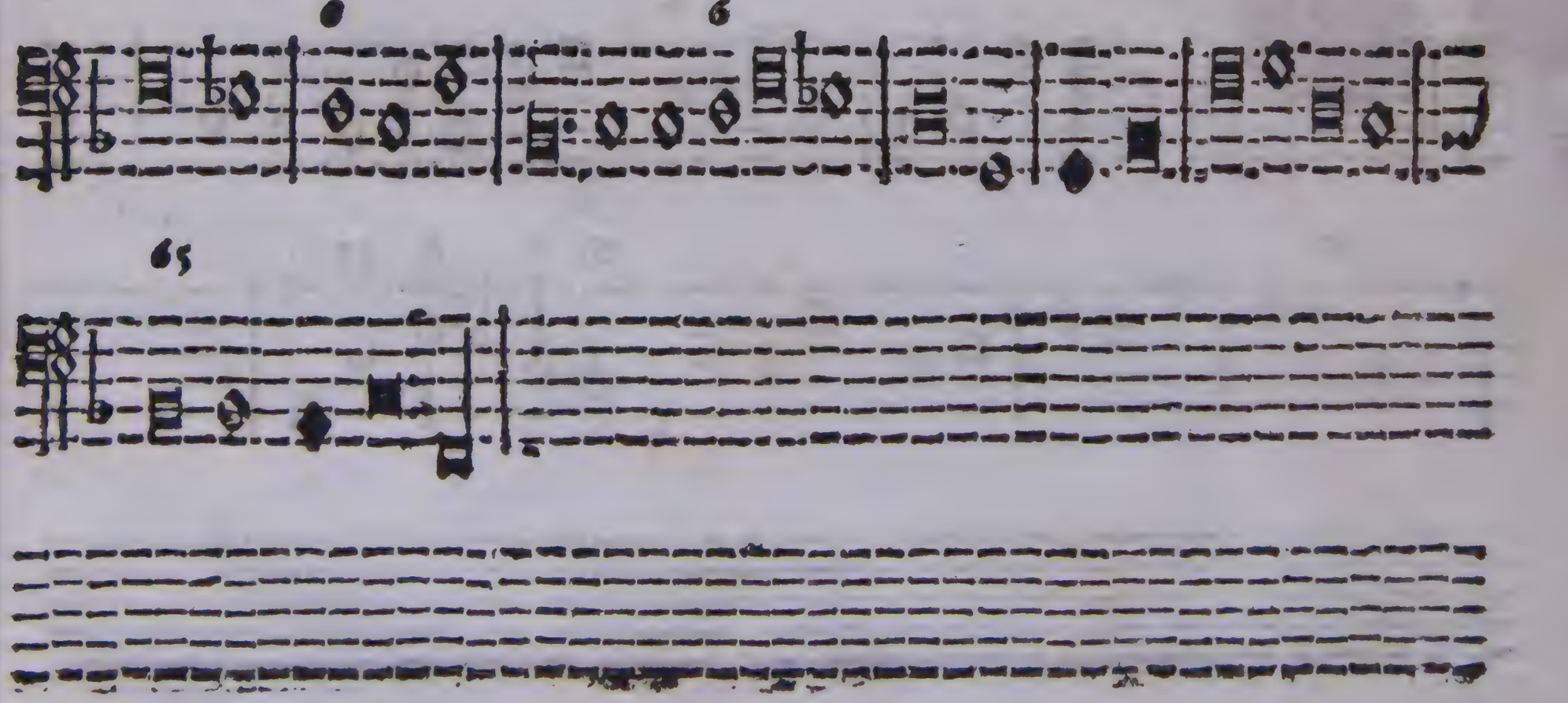
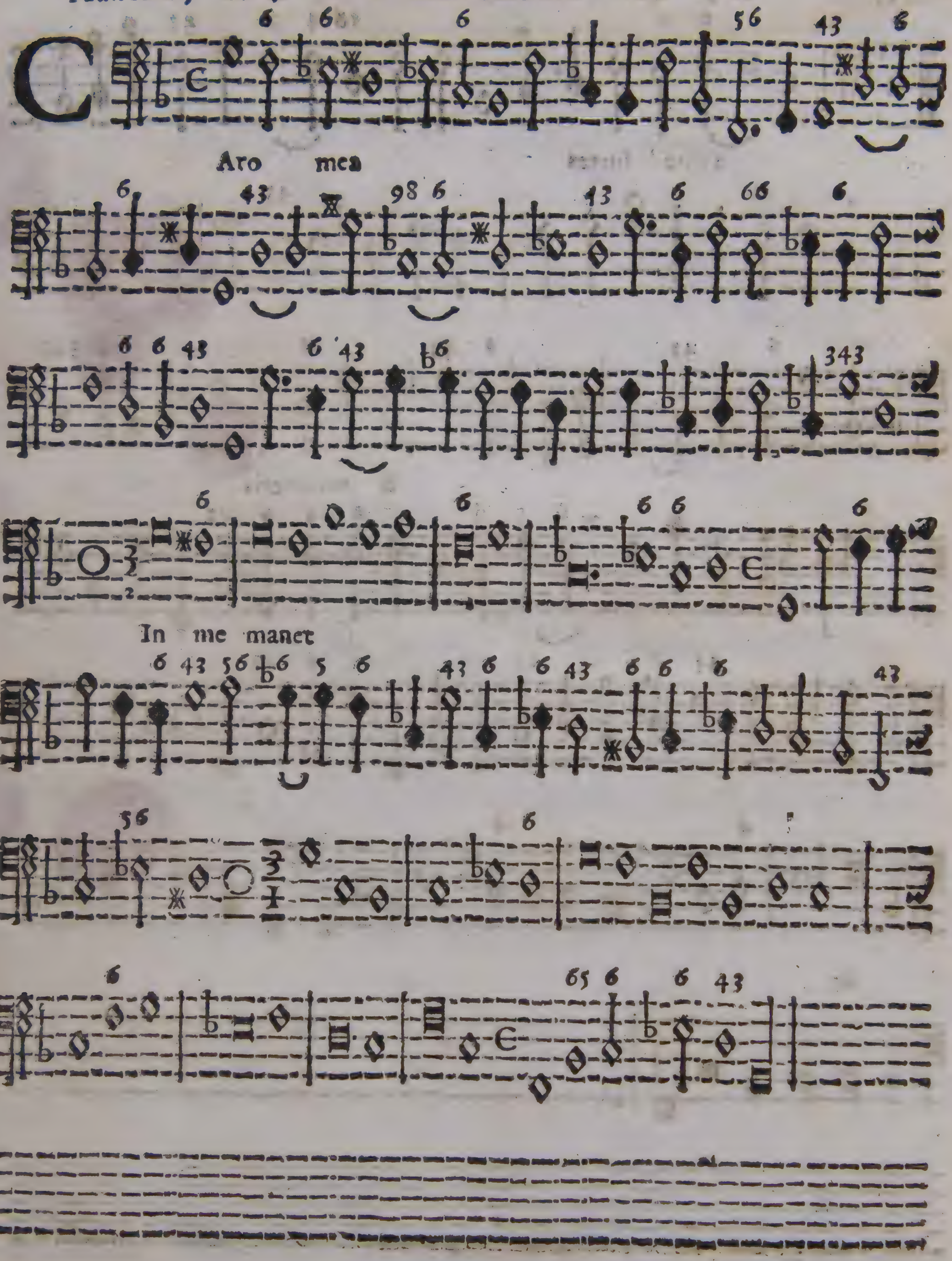
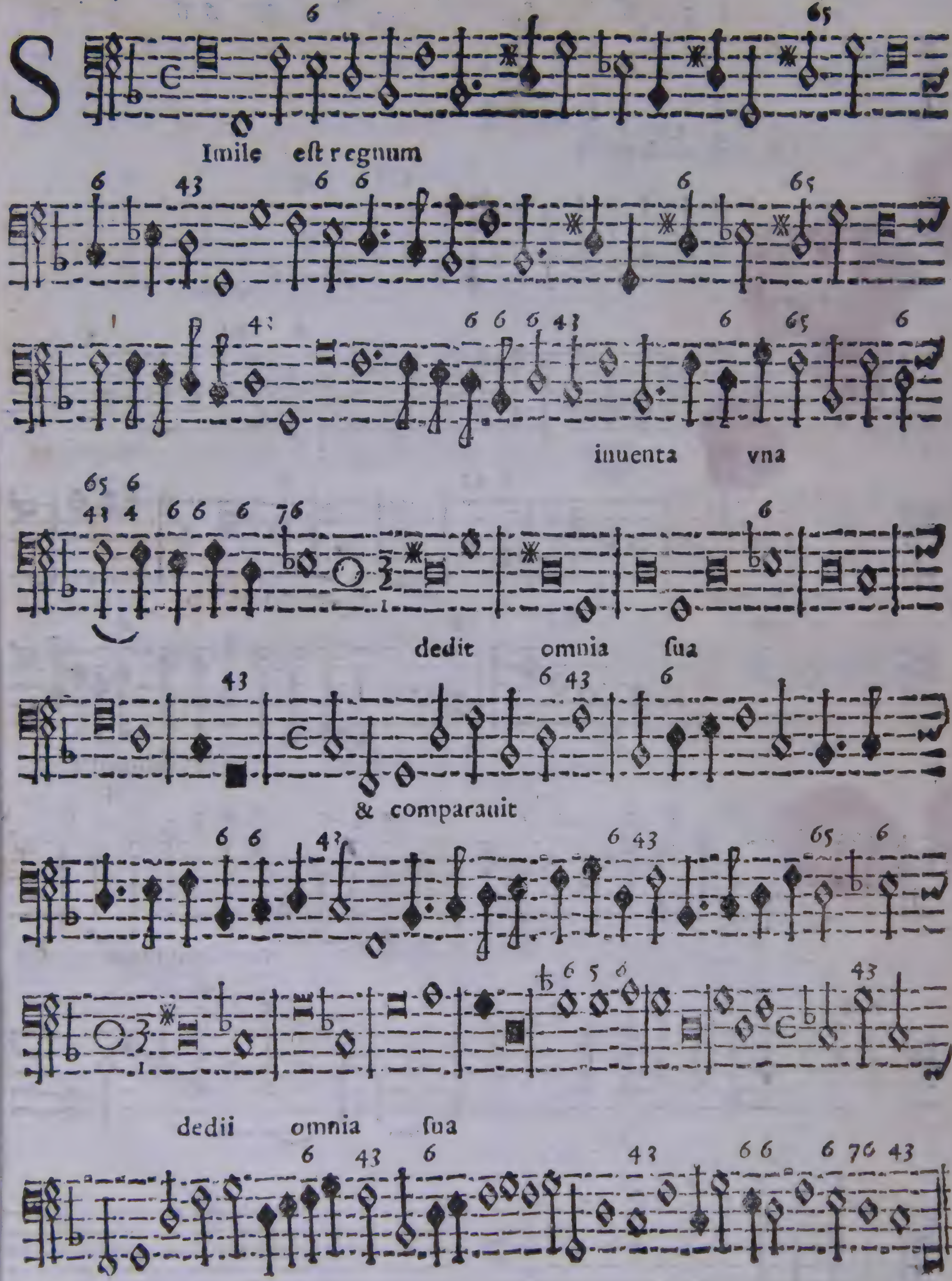

& accipietis


Alleluia



Aro mea
In me manet

Imile est regnum
inuenta vna
dedit omnia sua
& comparauit
dedii omnia sua
& comparauit eam

A 4.

Esu Rex admirabilis

Iesu

mane no

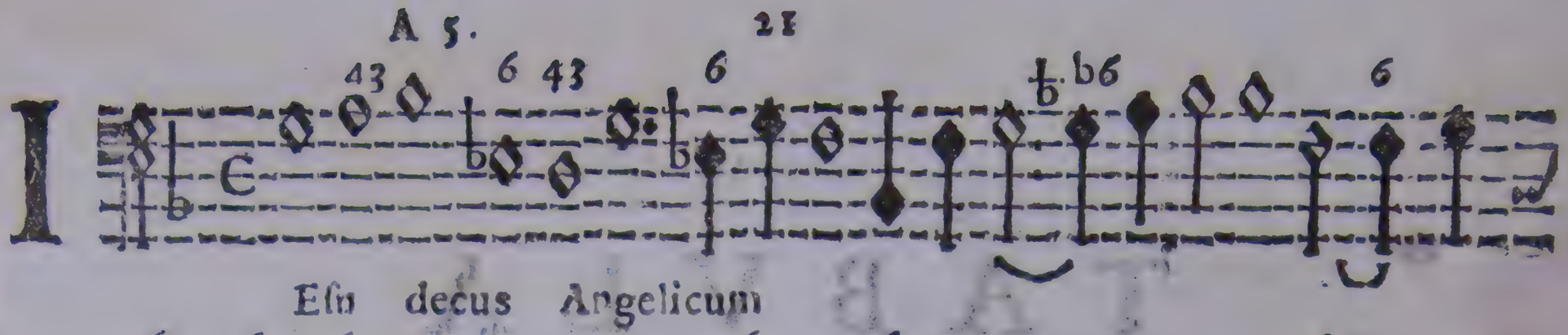
biscum Domine

mane nobiscum

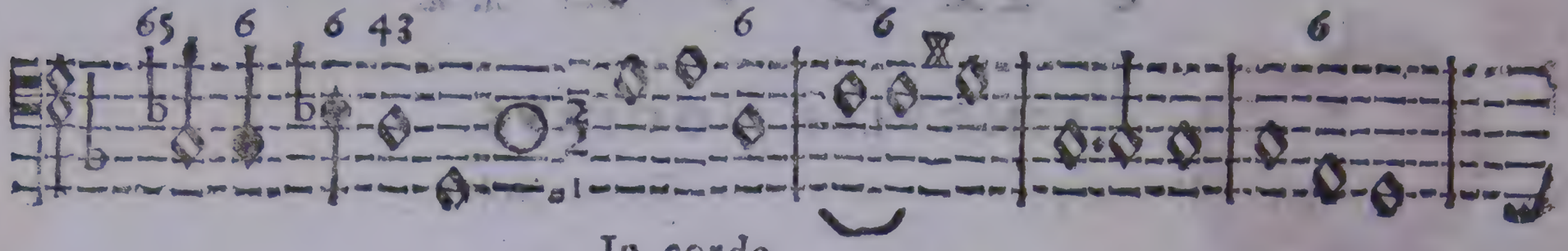
pulsamentis

Mundum repie

A 5. 21



Esu decus Angelicum



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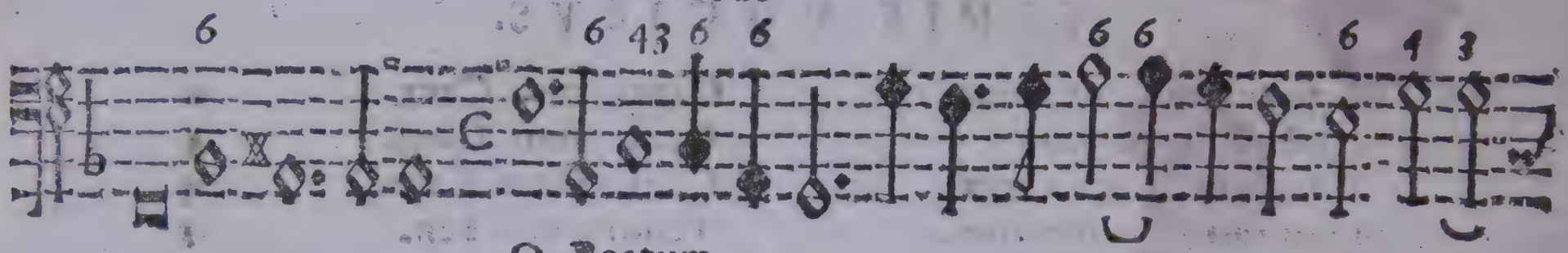

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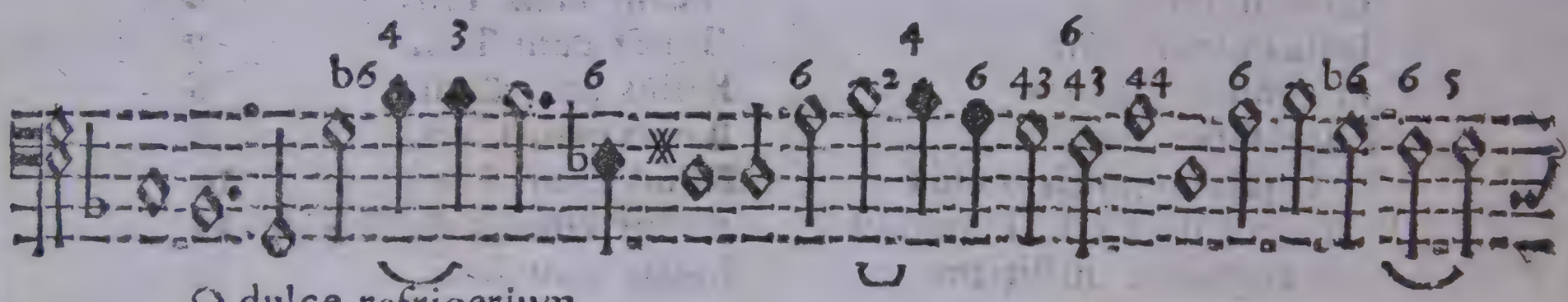
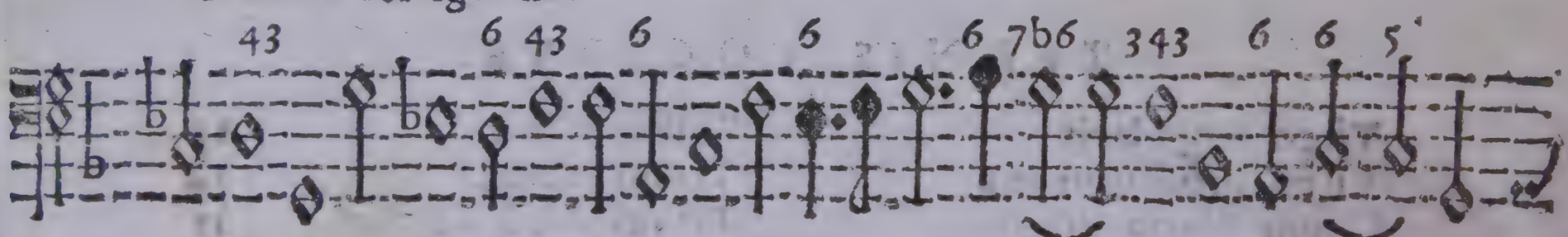
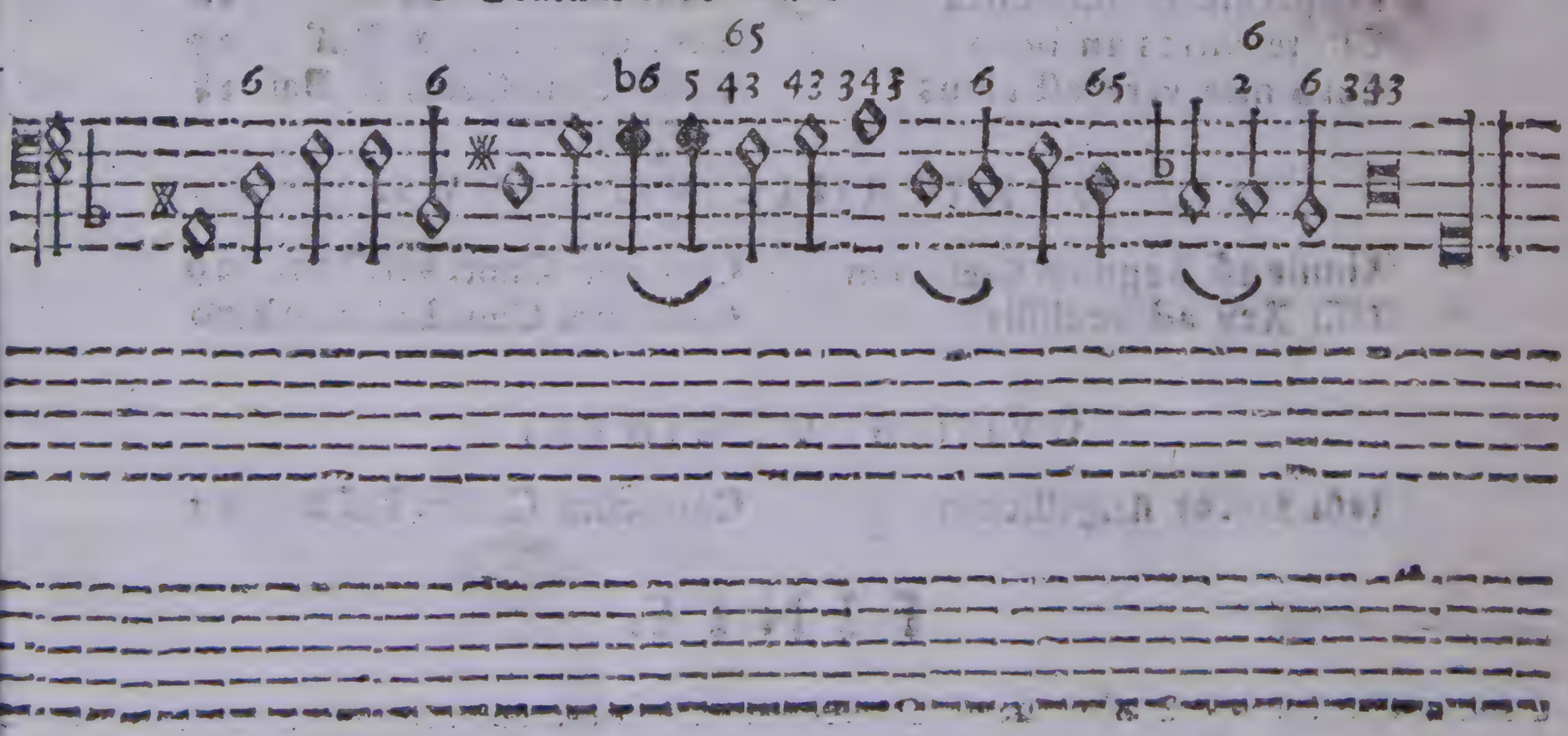


O dulce refrigerium



O Beatum incendium



TABVLA

SINGVLIS VOCIBVS.

Aſpice Domine	Tenor Solus.	1

BINIS VOCIBVS.

Ego autem ſicut oliua	Cant. cum Cant.	2
Audi Filia & vide	Cant. cum Cant.	3
Ego ſum Panis viuus	Cant. Cum Cant.	4
Meditatio cordis mei.	Tenor cum Ten.	5
Exaudi Deus	Tenor cum Ten.	6
Iuſtus germinabit	Tenor cum Ten.	7
O Paſtor Optime	Baſſus cum Cant.	8
Euge ſerue bone	Baſſus cum Cant.	9
Vos qui reliquiſtis omnia	Baſſus cum Ten.	10
Intonuit de Cœlo Dominus	Baſſus cum Baſ.	11
Iſte cognouit iuſtitiam	Baſſus cum Baſ.	12

TERNIS VOCIBVS.

Virgo Singularis	Tribus Cant.	13
Virgo Prudentiſsima	Tribus Cant.	14
Gaude Maria Virgo	Tribus Altis vel Ten.	15
Præparate corda veſtra	Tribus Tenoribus	16
Eſtote fortes in bello	Ten. cum Ten & Baſ.	17
Caro mea vere eſt cibus	Cant. cum Cant, & Baſ.	18

QVATERNIS VOCIBVS.

Simile eſt Regnum Cœlorum	Quatuor Cant. vel Ten.	19
Ieſu Rex admirabilis	Cant.cum Can. Baſ. & Alt.	20

QVINIS VOCIBVS.

Ieſu Decus Angellicum	Cant.cum C.Alt.Baſ.& T.	21

FINIS.

BIBLIOTECA NACIONAL

Biblioteca nazionale centrale di Firenze

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AMADEI MOTECTA LIB. II CANTVS PRIMVS

CANTVS Primus

MOTECTA

SINGVLIS, BINIS, TERNIS,

Quatetnis, Quinisq. Vocibus.

Vna cum graui voce ad Organi sonitum accommodata.

AVCTORE

MICHAELE ANGELO AMADEO

CORTONENSI.

Canonico Collegiatæ Diuæ Mariæ Nouæ nec non eiusdem ciuitatis Ecclesię Catthedralis Musicę Moderatore Accademicoq. Vnito

LIBER SECVNDVS.

STAMPA DEL GARDANO

IN VENETIA. M D C X V.

Appresso Bartholomeo Magni.

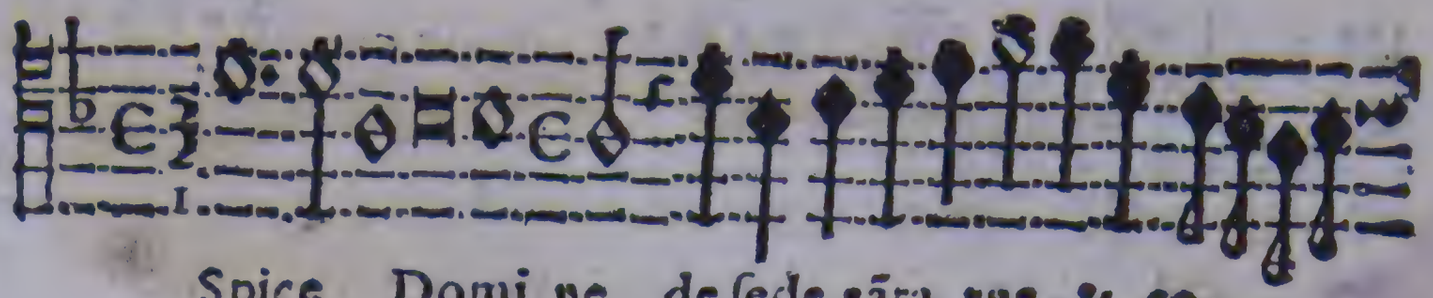
PER ILLVSTRI VIRO

SCIPIONI GVERRERIO

NEAPOLITANO

MICHAEL ANGELVS AMADEVS. P. F.

ARMONICO huic fœtui,muſicoq. tamet ſi ſubinuenuſto,ac ſubagreſti, Scipio Guerreri,Nutritium alium parẽs ipſe,aut Cuſtodem,præter vnum te conquirere,adoptareq. nec poteram ſcilicet,nec debebam. Si enim in huiuſmodi optionibus is eſt optandus maxime,is potiſsimum eligendus,qui ſtudioſiſsimus Operis, Opificem ipſum nihilo languidiore ſtudio proſequatur,næ ipſe prudenter admodum & cogitaſſe videor,& feciſſe, qui te prẹter cæteros Muſicis hiſce Modulis tutorem,ac præſidem adoptarim,apud quẽ quia gratioſiſsima ſunt ſtudia Phonaſcorũ,certa operi ſpondetur fides,patrocinatio non dubia promittitur, quia verò me à te ſingulariter pro tua ingenuitate diligi non ignoro;ex ſummi amoris in Opificem abundãtia continuo etiã in Opus redundantia quædam beneuolentiæ nec breuis nec vulgaris exiſtet. Eodem acceſsit,quòd quas in te deprehendi laudes,vel bellicis pectoribus congruentes, fortitudo,conſtantia,grauitas,firmitudo,ne nomen cognomenque fruſtra geras, Magnome opere hortabantur,vt Metrici Operis tutela tuæ dumtaxat fidei crederetur: Siquidem harmonicos olim concentus didiceram fuiſſe apud Spartiatas confidentiæ ſtimulos,magnanimitatis illecebras,incitamenta virtutis:iudicio eſt,quod ea natio non ante in pugnam deſcendere conſueuerat,quam tibię concentù,atq; Anapeſti pedis modulo flexamina cuiuſdam cohortationis calorem,ardoremq; traxiſſet. Poſtremò, vt alia omnia defuiſſent, collibitum eſt mihi,ſtudium in te meum,& obſeruantiam, quam debeo tibi perpetuam,ac ſingularem,obſequij genere,quia ſublimiora non ſuppetunt, paulo humiliore teſtari: Tu tamen perexigno in munuſculo ad ingentes modò ſpiritus reſpicies Munerantis, & quod liberaliter natus quilibet,ac inſtitutus facit, nihil æque in tecolendo probabis: ac mirificam emancipatorum tibi,atque obceratorum capitum voluntatem. Vale Venetijs Idibus Octob. M D C. X V.



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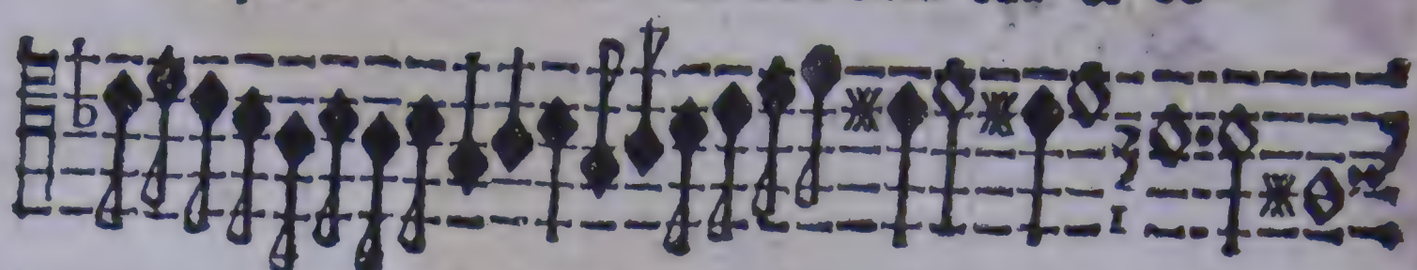

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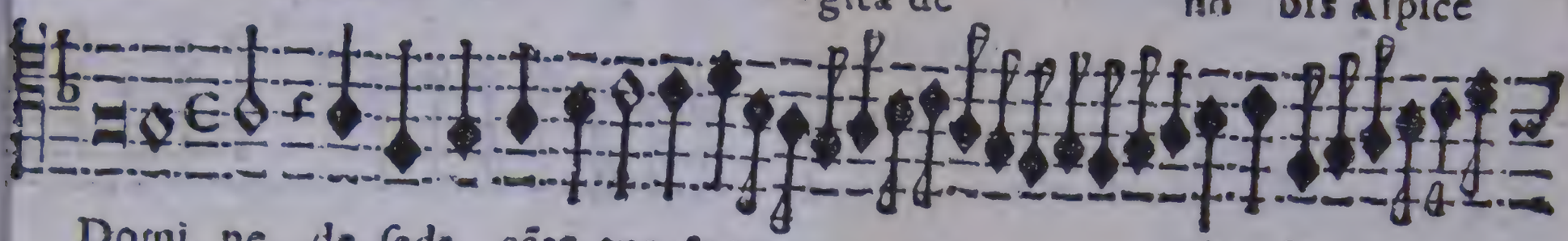

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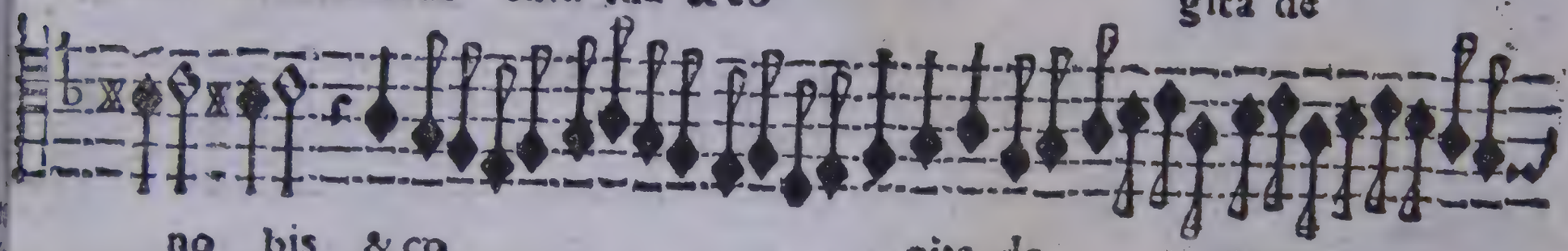

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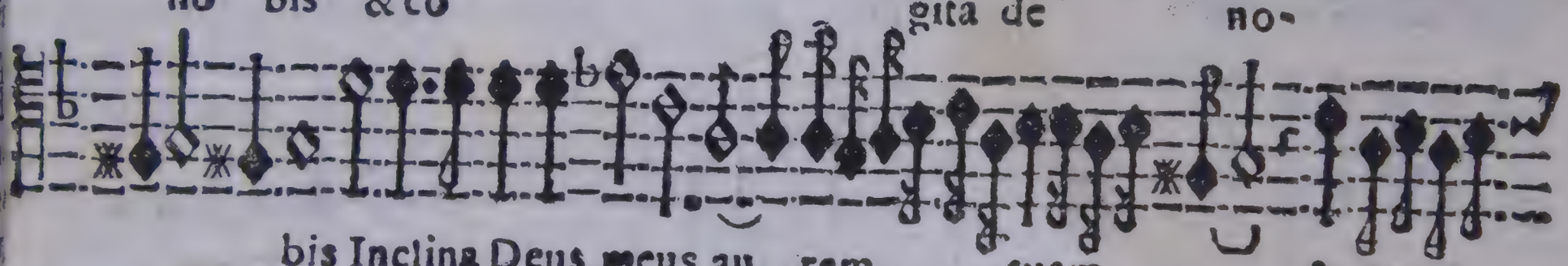
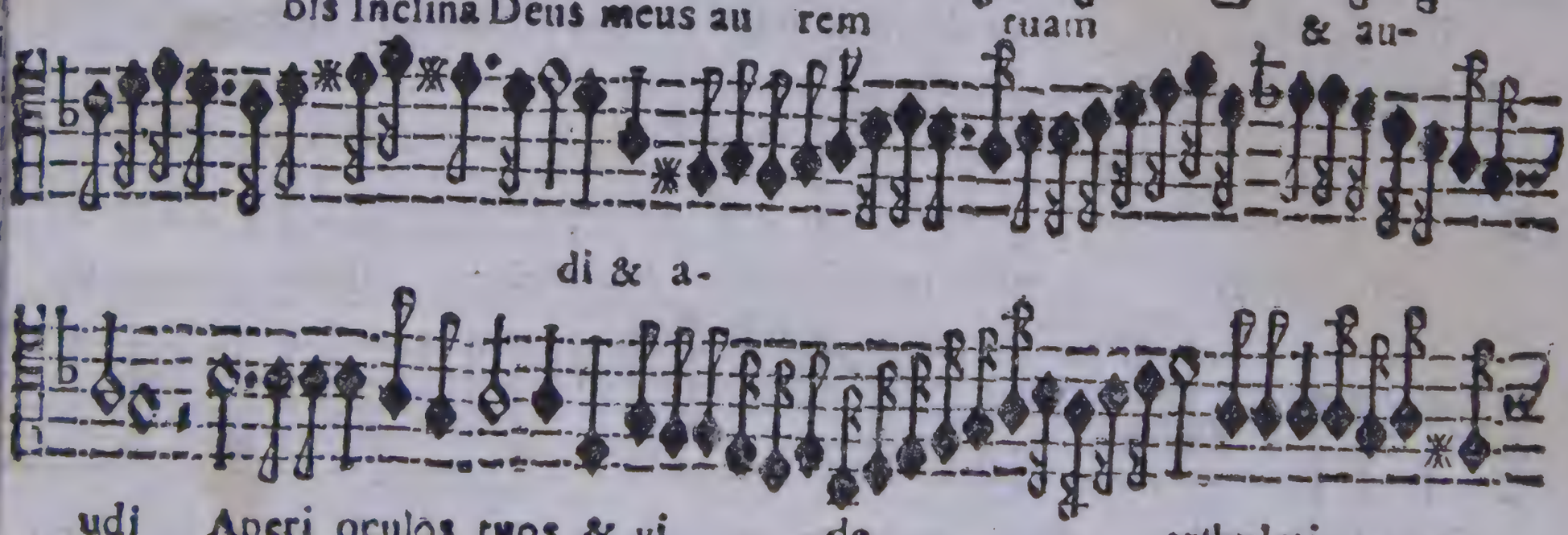


bis Inclina Deus meus au rem ſuam & au-



di & a-

udi Aperi oculos tuos & vi de tribulati-

ne noſtrã tribulati onem no ſtrã & miſerree noſtri ij

A peri oculos tuos & vi de tribulati-

o né noſtrã tribulati o né noſtrã & miſerere noſtri ij

Go autem Sicut oliua fructificaui in

domo Do mini Ego autem Sicut o-

liua fructificaui in domo Domini in domo Domini ſpera-

ui ſpera- ui in miſericordia Dei mei ſpera ui

in miſericordia Dei mei & expectabo ij nomẽ tu um

quoniã bonũ eſt quoniã bonum eſt ante conſpectũ Sanctorum tuorum

Ante conſpectũ Sanctorũ tuorum Et expectabo nomen tu-

um quoniam bonum eſt quoniam bonũ eſt Ante conſpectũ Sancto-

rum tuorum Ante conſpectũ ſanctorũ tuorum. A 2. Canti.

Vdi filia & vide Audi filia & vide

& inclina aurem tuam an ré auré tu-

am quia concupiuit Rex ſpe ciem tuam quia concu

piuit Rex ſpe ciem tu am ſpe ciem tu am ſpecie

tua ſpecie tua & pulchritudine tu a intẽde proſpere procede & re-

gna intende proſpere proce de & re-

gna ſpecie tua & pulchritudine tua intende

proſpere pro ce de & regna intende

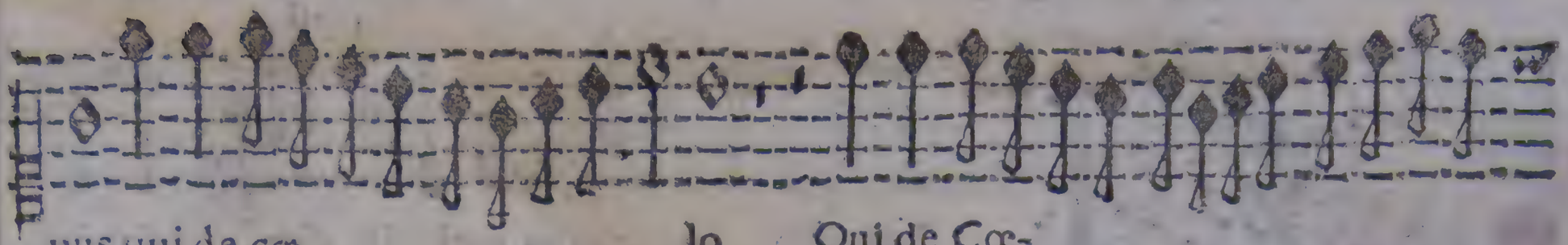
proſpere procc de & regna

Pauli Radij. A 2. CANTI. CANTVS Primus

Go ſum panis viuus Sum panis

vi uus qui de cœ-

lo deſcendi Ego Sum panis vi uus Sũ panis vi-



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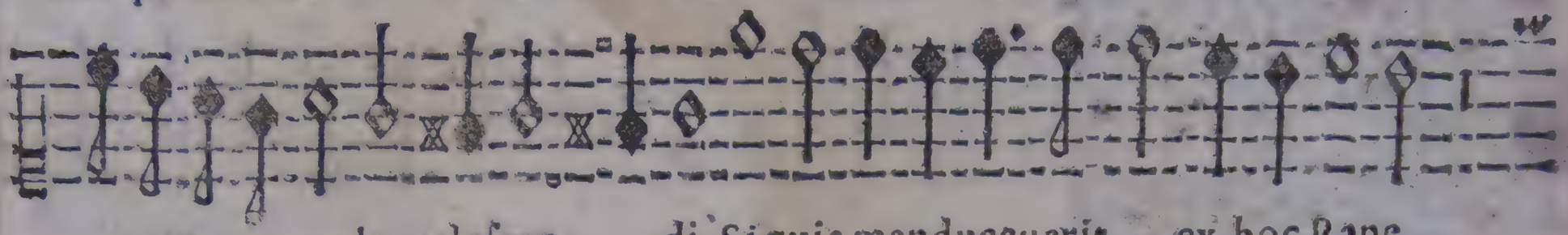
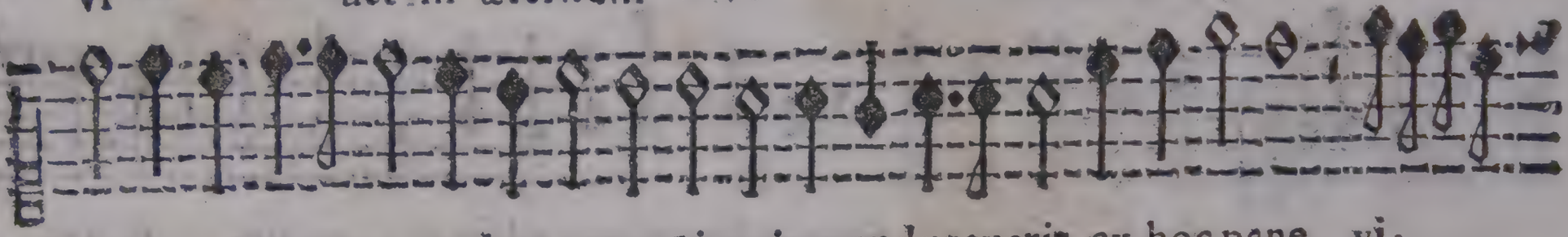
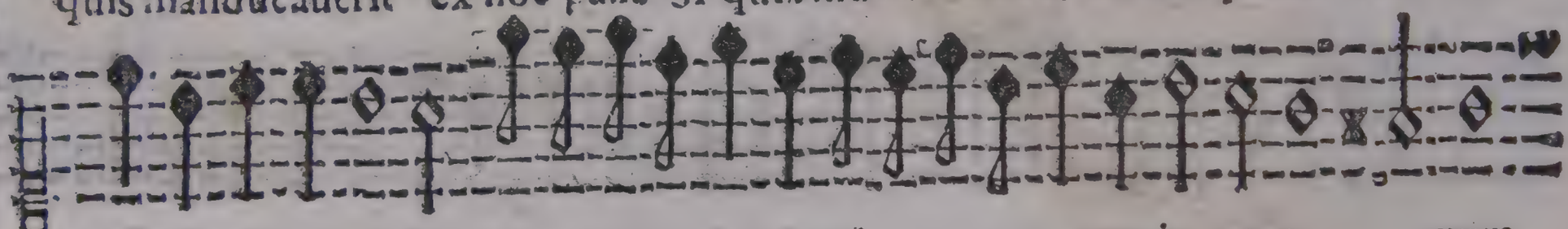


lo descen di Si quis manducauerit ex hoc Pane

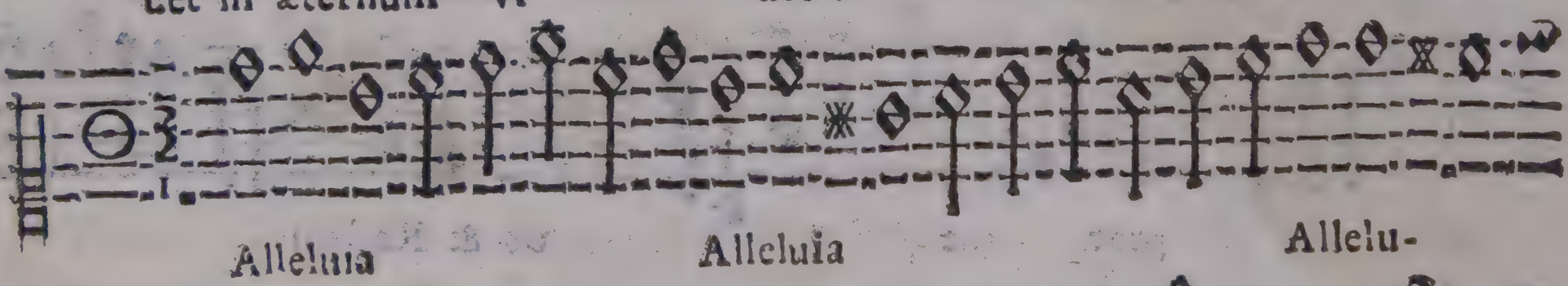
vi uet in æternum Vi uet in æter num Si



quis manducauerit ex hoc pane Si quis manducauerit ex hoc pane vi-



uet in æternum vi uet vi uet in æter num



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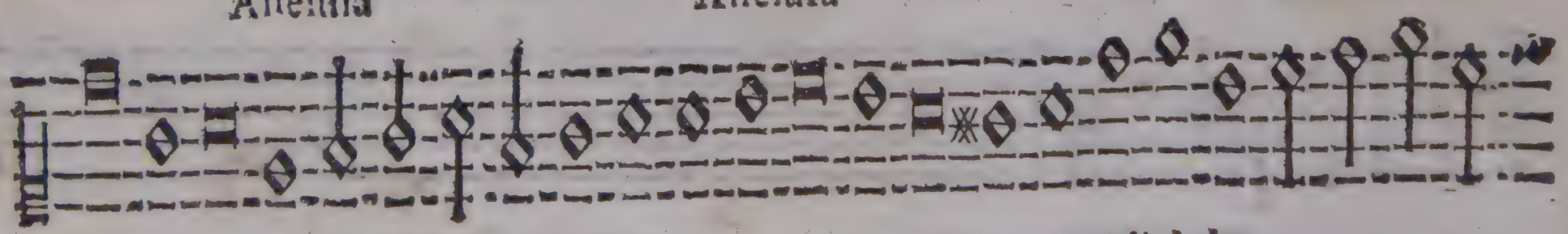

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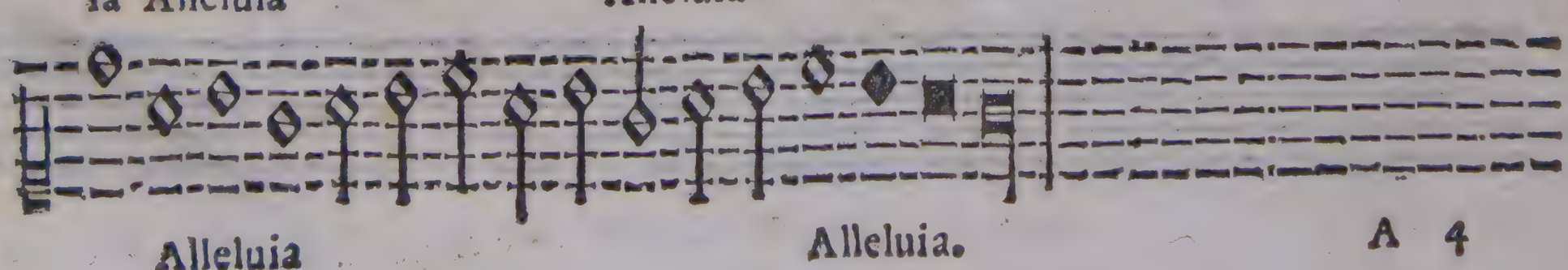


Alleluia Alleluia. A 4

M

Editatio cordis mei in con ſpectu

tuo ſemper Meditatio cordis

me i in con ſpectu tuo ſem-

per in con ſpectu tuo ſemper Domine adiutor meus & re-

dem ptor me us Domine adiutor meus & Re-

dem ptor me us & Redem-

ptor meus.

Xaudi Deus oratio-

nem meam Exaudi Deus orati-

né me am Et ne deſpe-

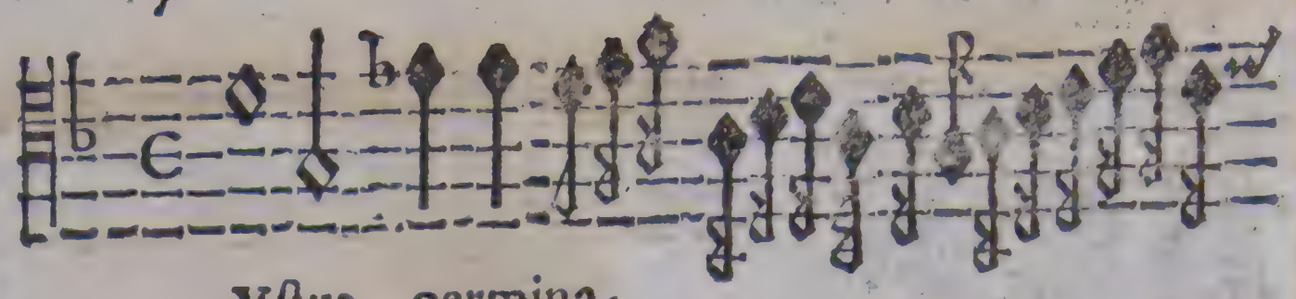
xeris deprecationem meam Et ne deſpe-

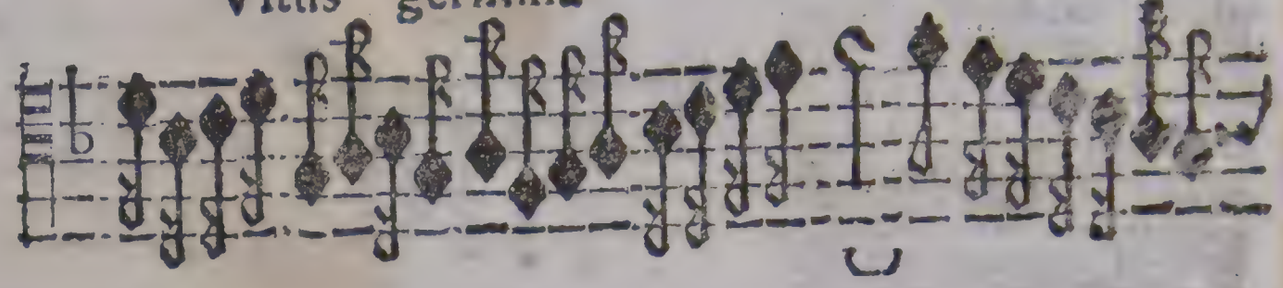
xeris deprecationem meam Et ne deſpe-

xeris deprecationem meam intende in me

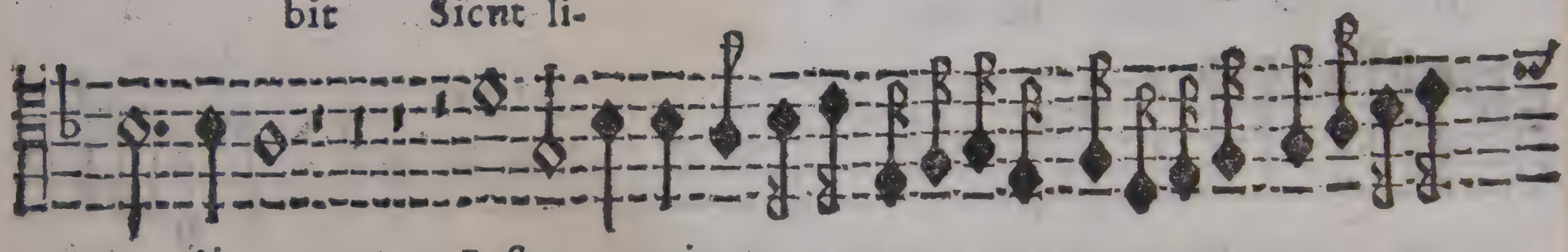
ij Et exau di me intende in me

Et exau di me Intende in me Et exau di me

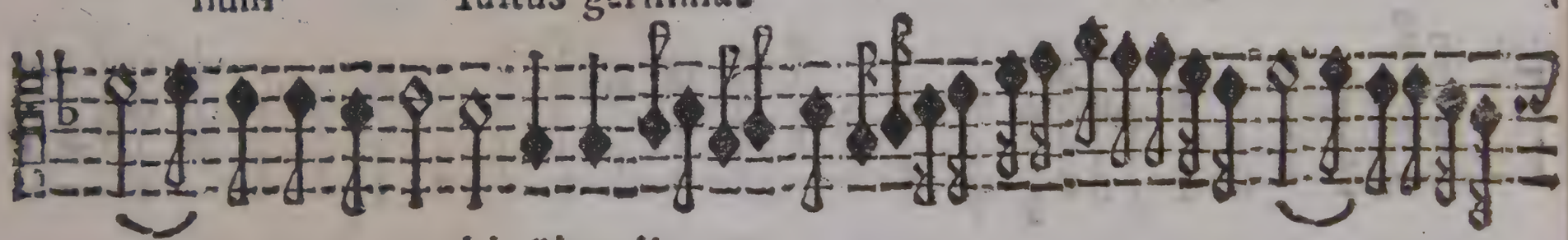
TENOR Primus

Vſtus germina-



bit Sicut li-



lium Iuſtus germina-



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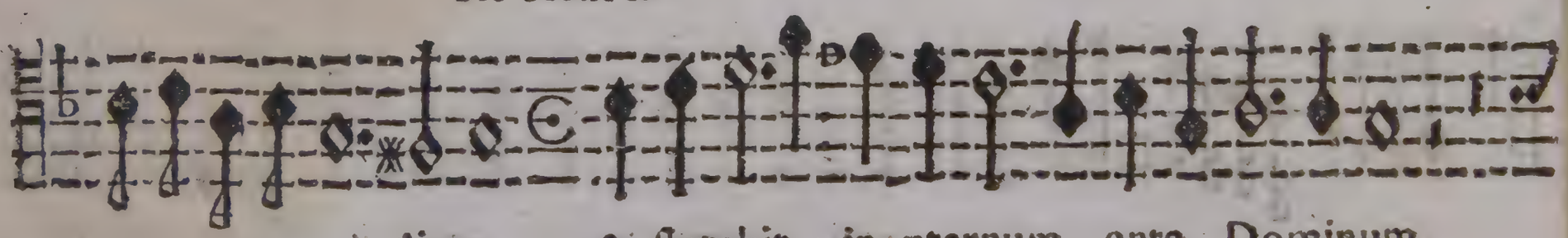


lium & florebit in æternum ante Dominum

Et florebit in æternum ante Do minum ij

plantatus in domo Domini in atri-

is do mus De i no ſtri De.

i no ſtri in atrijs Do mus De-

i no ſtri De i

no ſtri Et florebit in ęternum ante

Dominum & florebit io æternum ante Dominũ ij

an te Do minum.

O Pastor optime Ecclesiæ nouũ Lu-

men O Pastor optime Ecclesiæ

nouum Lu men Ecclesiæ nouum

Lu men Beatæ Carole Diuinæ

Legis zela tor Beate Carole Diuinæ legis zela-

tor deprecare pro no bis filium

Dei deprecare pro no bis filium De i

deprecare pro no bis filium De i

Vge ſerue bone & fide lis

& fide lis Euge ſerue bone

& fide lis Quia in pauca fuiſti fidelis quia in

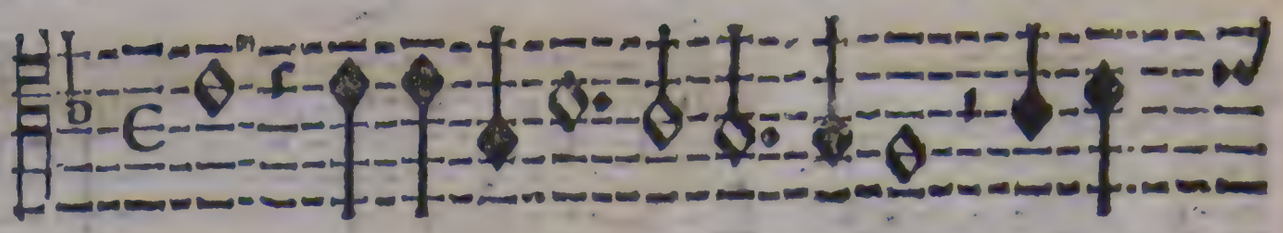
pauca fuiſti fidelis Quia in pauca fuiſti fide lis ſupra

multa te conſti tuam ſupra multa te conſti-

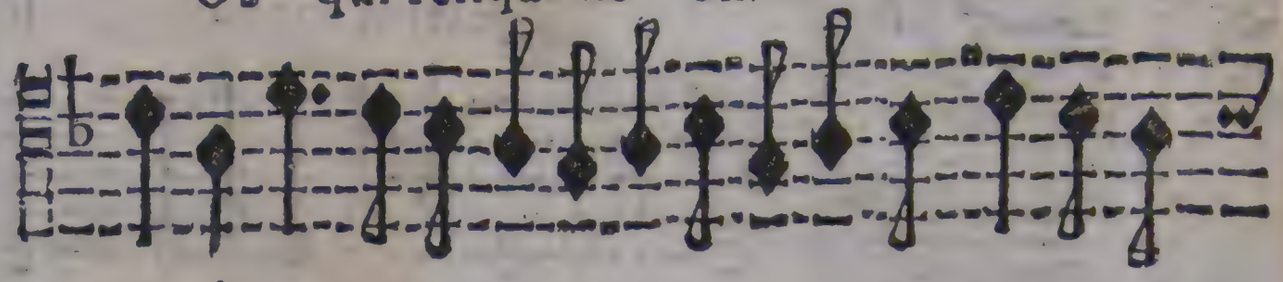
tuam Intra in gaudium Domini tu-

i Intra in gaudium Intra in gaudium Domini

tu i.



Os qui reliquiſtis omnia & ſe-



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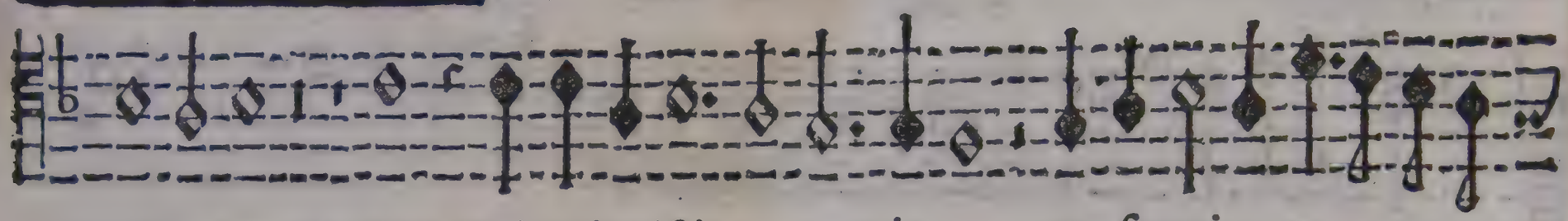
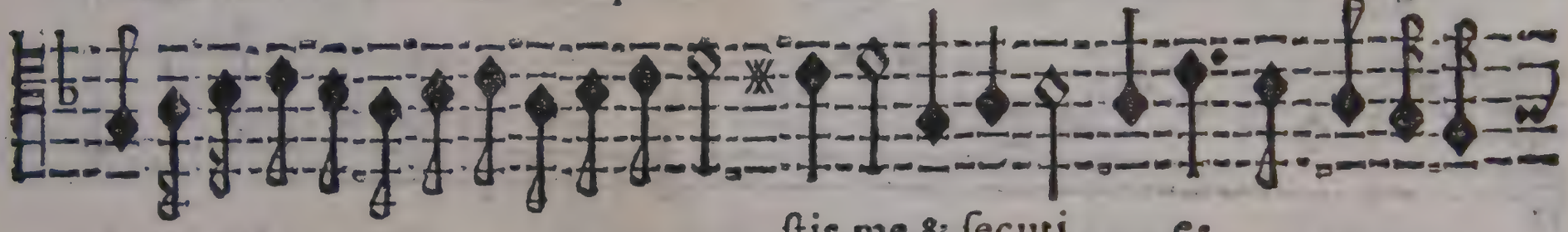
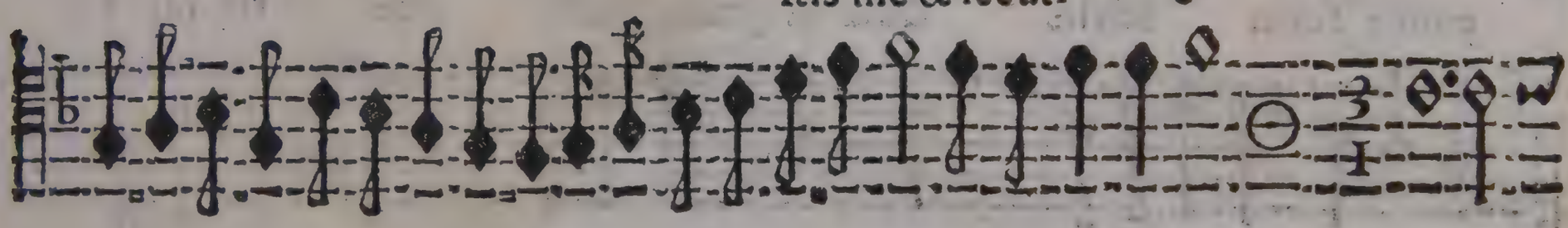


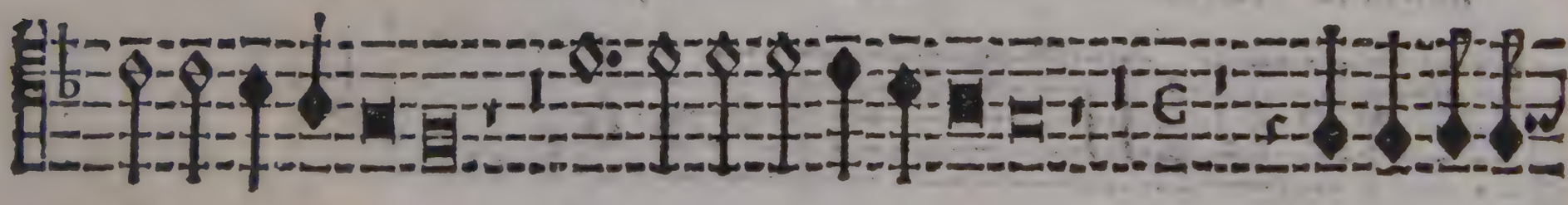
ſtis me Vos Qui reliquiſtis omnia & ſecuti e-



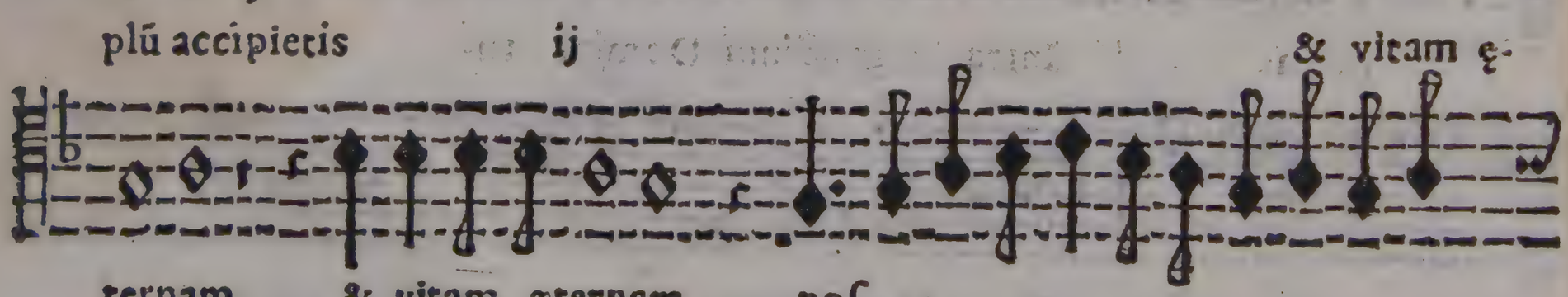
ſtis me & ſecuti e-



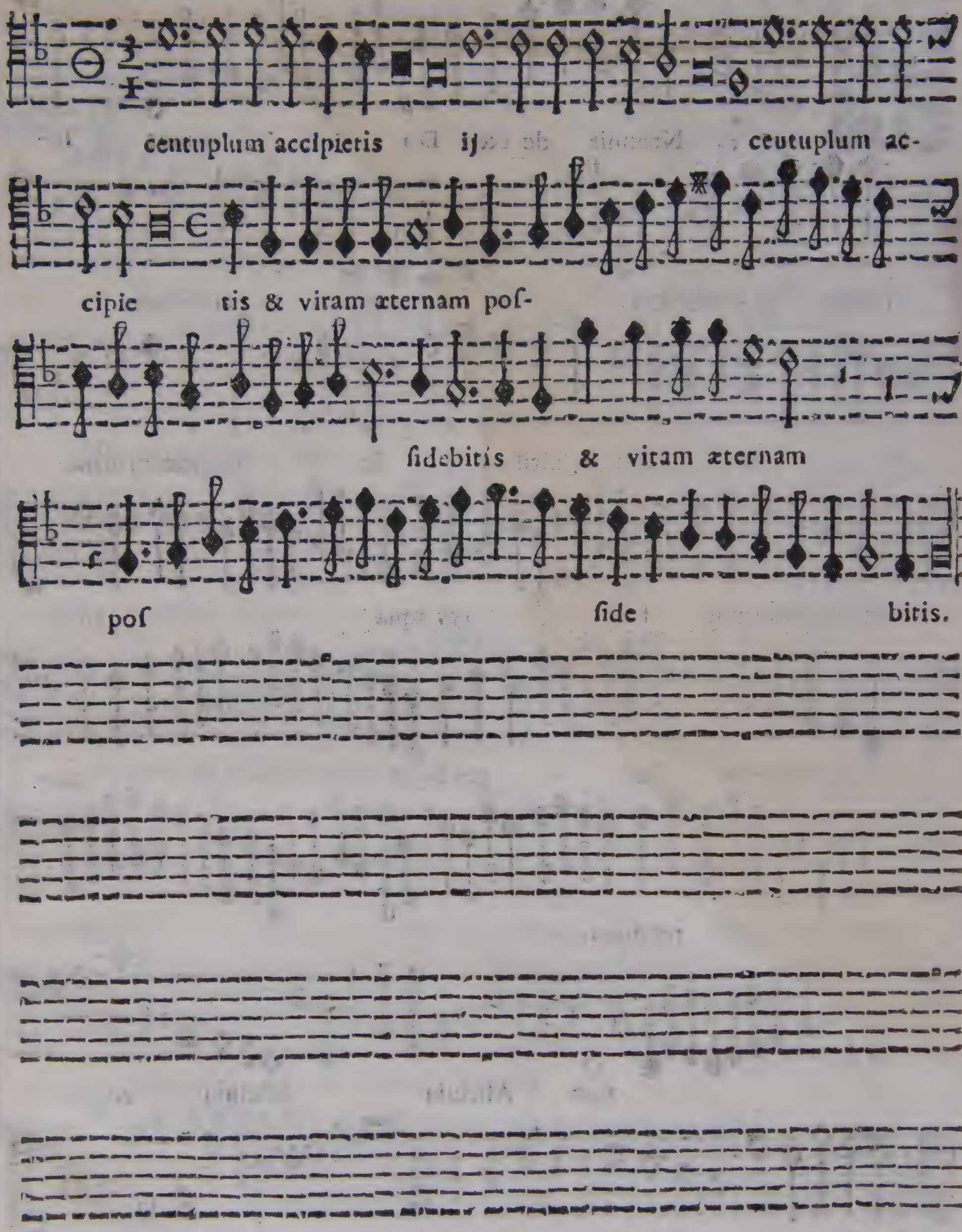
ſtis me centu-



plũ accipietis ij & vitam ę-



ternam & vitam æternam poſ-

ſid.bitis poſ ſidebitis

centuplum accipietis ij centuplum ac-
cipie tis & viram æternam pos-
sidebitis & vitam æternam
pos side bitis.

NTonuit de cœlo Do minus In-

tonuit de cœlo Do minus & altiſsimus

de dit vocẽ ſuam & altiſsimus de dit vocem ſuam

Et apparuerunt fon tes aqua rum

E apparuerunt fon tes aqua rum

fon tes aqua.

rum Alleluia Allelnia Allelu-

ij ij Alleluia ij

Iste cognouit iustitiam Et vidit mirabilia ma-

gna Iste cognouit iustitiam Et

vidit mirabilia ma-

gna & exora uit Altissimum

Et inuẽtus est in numero sancto rum & exo-

ra uit & exora uit Altissimum

& inuentus est in numero Sancto

rum

Irgo singularis inter omnes

mi tis Virgo singula

ris inter omnes mitis inter omnes mi tis Nos culpis solutos

mites fac & ca stos Nos culpis solutos mites fac & ca-

stos nos culpis solutos mites fac & castos mites fac & castos.

Irgo prudentiſsi ma quo progrederis

quaſi Auro ra valde ru-

tilans val de rutilans filia Syon tota for

moſa & ſua uis es filia Syon tota formoſa & ſu-

auis es pulchra vt Luna pulchra vt Luna ele-

cta ele cta vt Sol pulchra vt Luna

ele cta ele-

cta ele cta vt Sol.

Aude Maria Virgo Gaude Maria

Virgo cunctas hę reſes

cunctas hæ reſes Sola interemi ſti in

vniuer ſo mun do in vni

uer ſo mundo ſola ínteremi ſti in vniuer.

ſo mundo in vniuer ſo mundo mun do

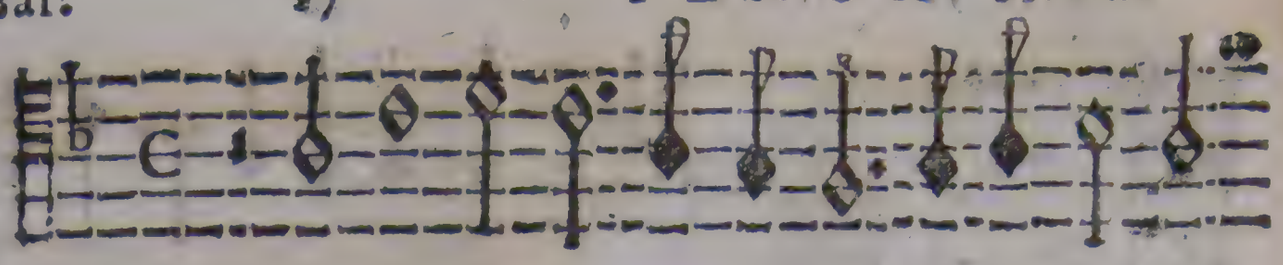
Reparate corda veſtra Do-

mino Do mino & ſeruite

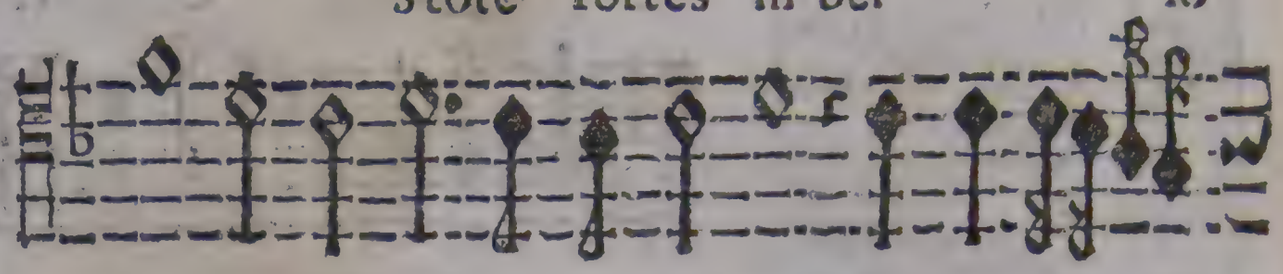
illi Soli & ſeruite illi ſoli Et liberabit vos de

medio inimicorum veſtrorum Et libera bit vos de medi-

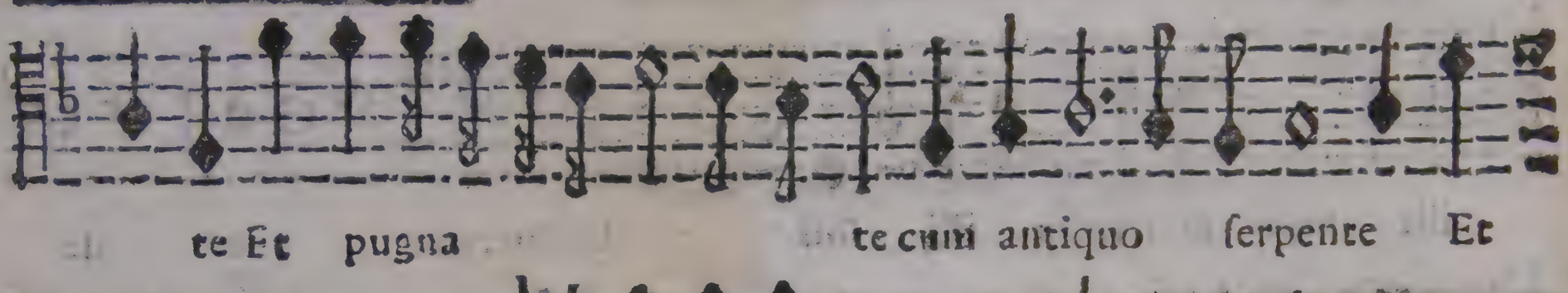
o inimicorum veſtrorum de medio inimicorum veſtrorum.



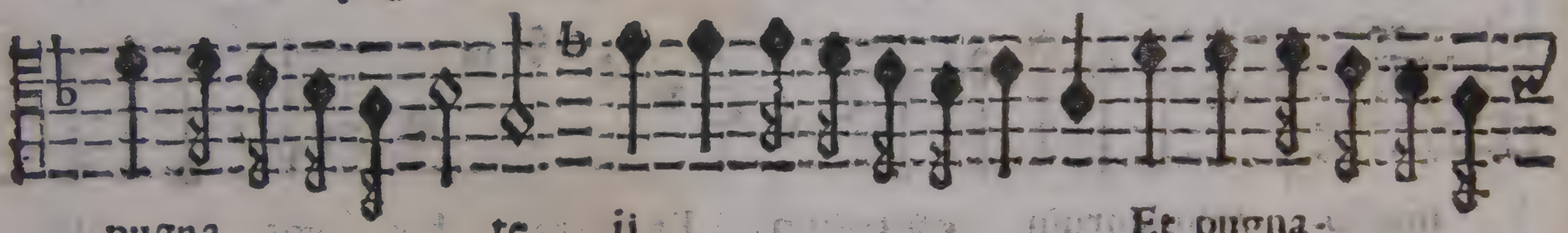
Stote fortes in bel lo



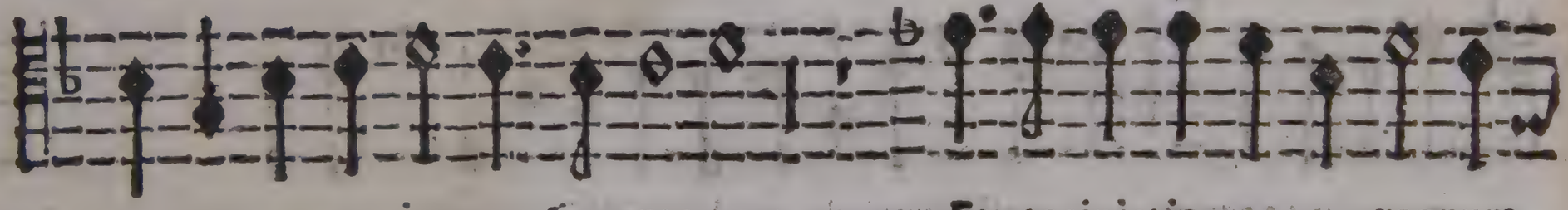
Estote fortes in bello Et pugna-



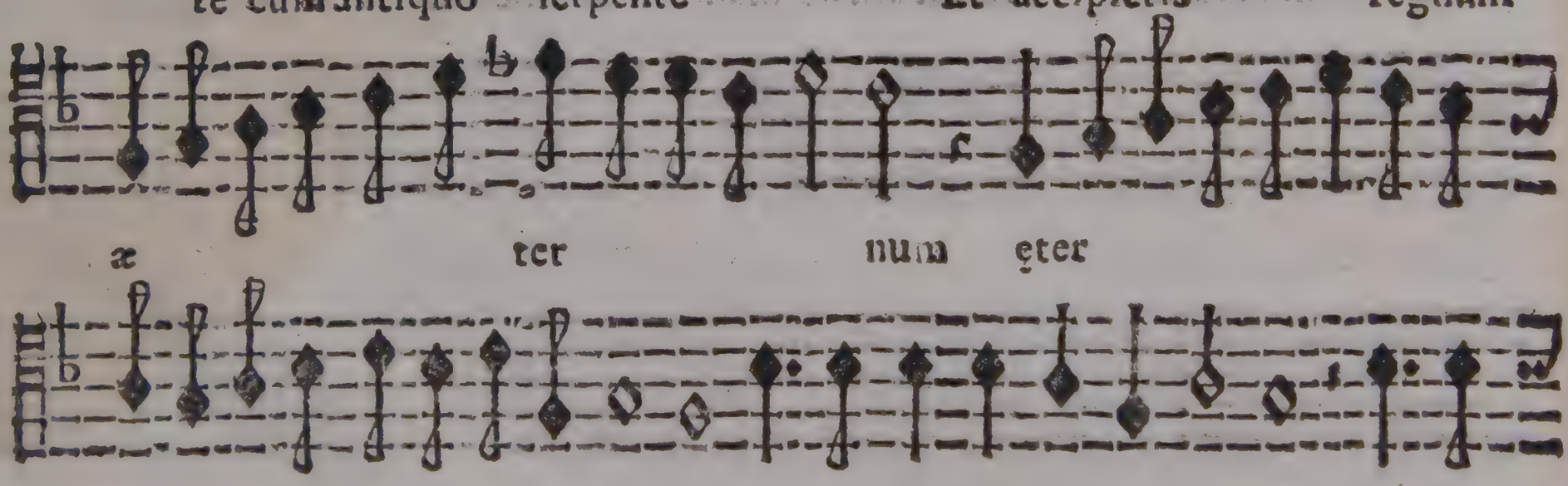
te Et pugna te cum antiquo serpente Et



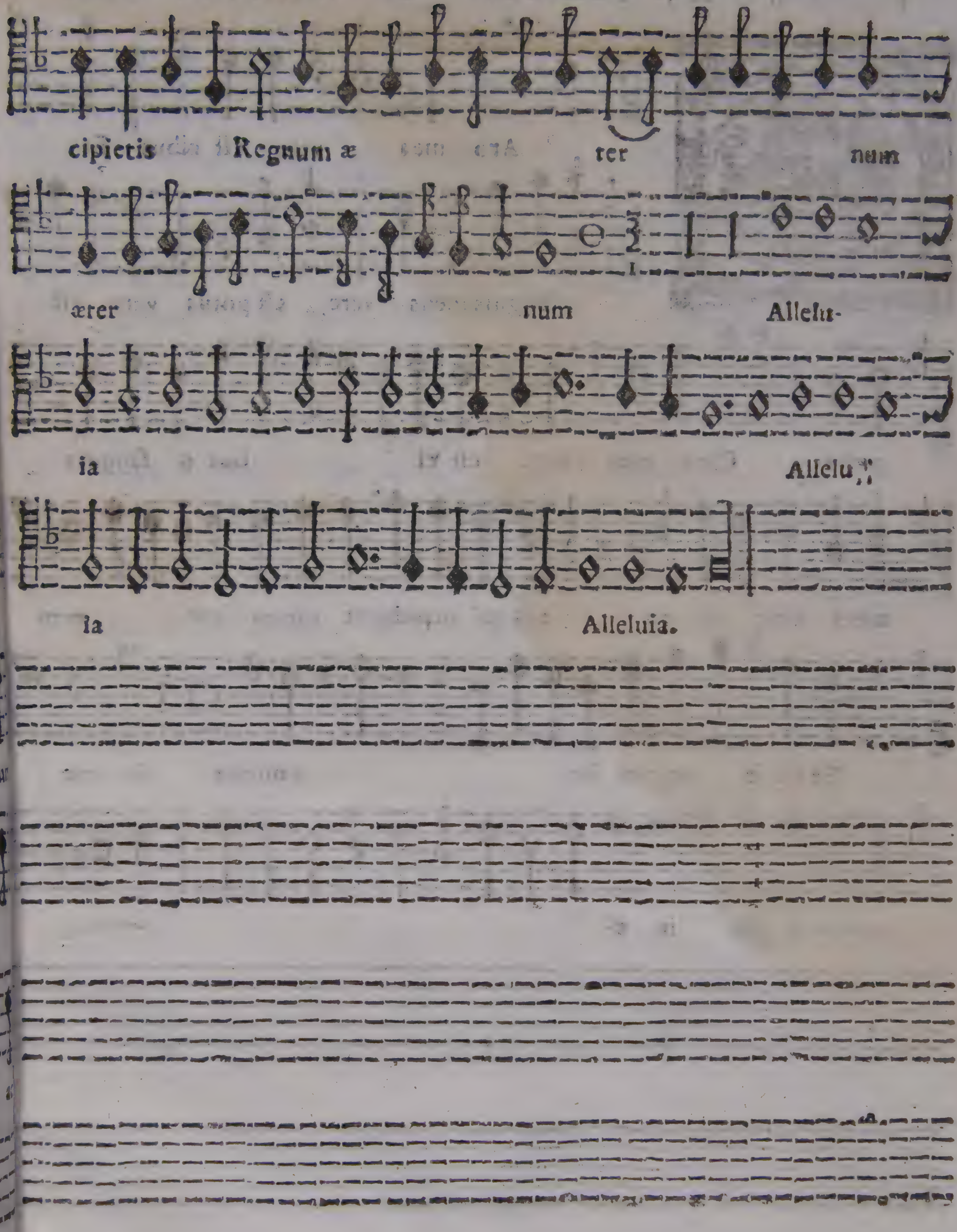
pugna te ij Et pugna-



te cum antiquo serpente Et accipietis regnum



x ter num eter

num Et accipietis Regnum Et ac·

cipietis Regnum æ ter num
ærer num Allelu-
ia Allelu-
ia Alleluia.

Aro mea vere est cibus Et

sanguis meus vere est potus vere est

potus Caro mea vere est ci bus & sanguis

meus vere est po tus qui manducat meam car nem

Et bibit meum san guinem in me

manet & ego in e-

o qui manducat meam carnem & bibit meum san-

guinem & bibit meum san guinem in me

manet & ego in eo in me manet & ego in

e o.

Imile eſt Regnum Simile eſt Regnú cœ-

lo rum homini negoci-

ro ri Quærenti bonas Margari tas

Simile eſt Regnū cœlo rum homini negociato-

ri quęrenti bonas margaritas Quærenti bonas marga

ritas bonas margaritas inuenta vna præci-

oſa inuenta vna prętio ſa

dedit omnia ſu a & compa-

ra nit e-

am Inuenta vna prætiosa prę tio-

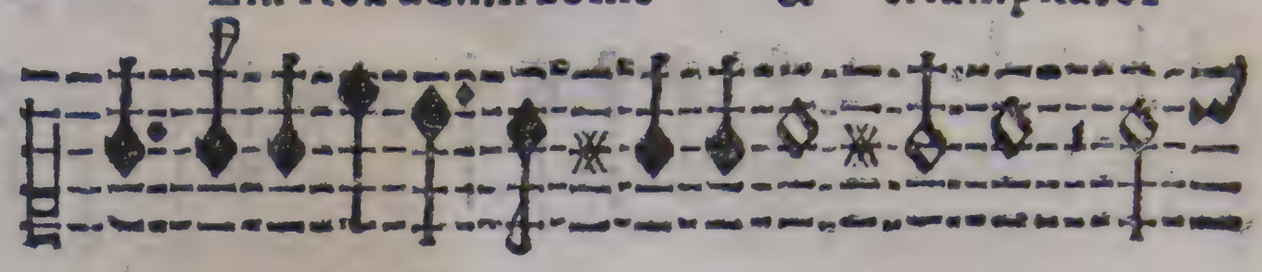
sa dedit omnia su a sua dedit omnia

su e & compara uit e-

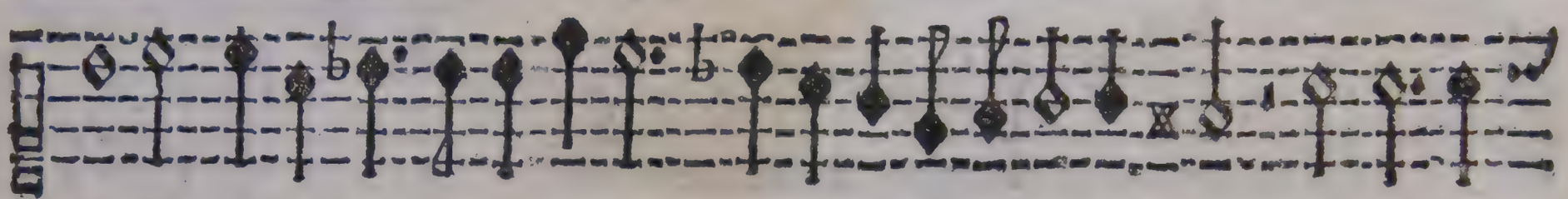
am Et compara uit e-

am & compara uit eam & comparauit eam.

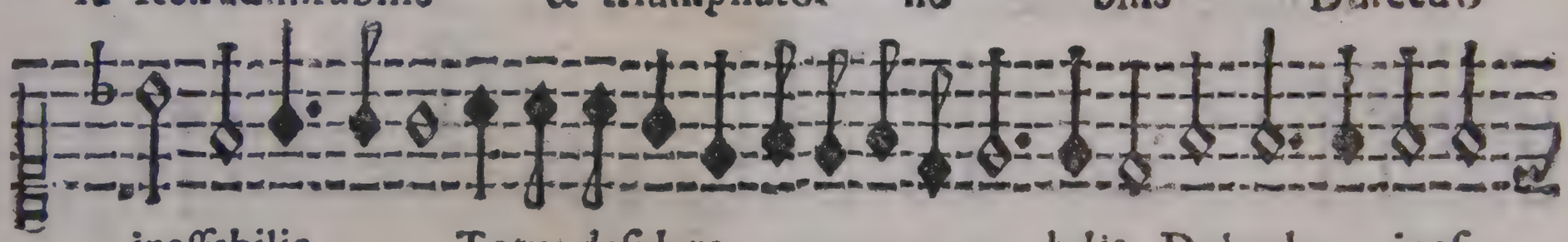
Esu Rex admirabilis & triumphator



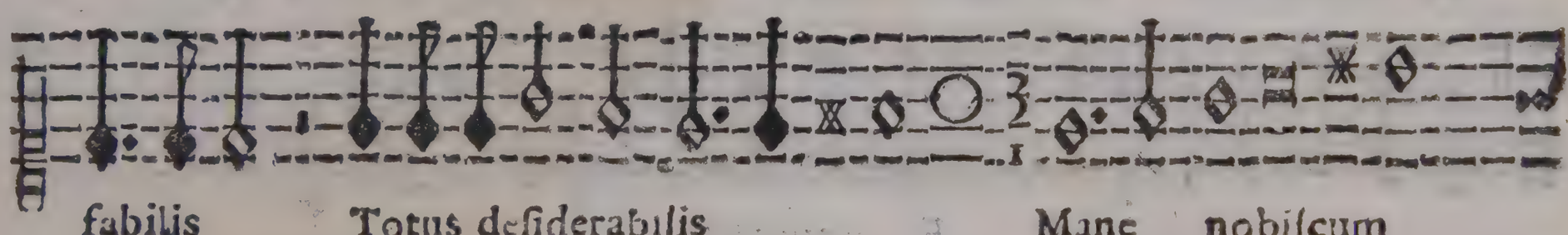
nobilis & triumphator nobilis Ie-



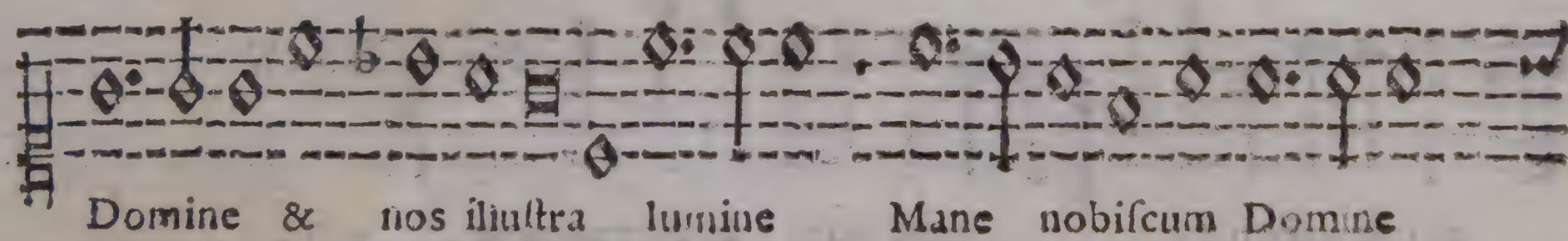
su Rex admirabilis & triumphator no bilis Dulcedo



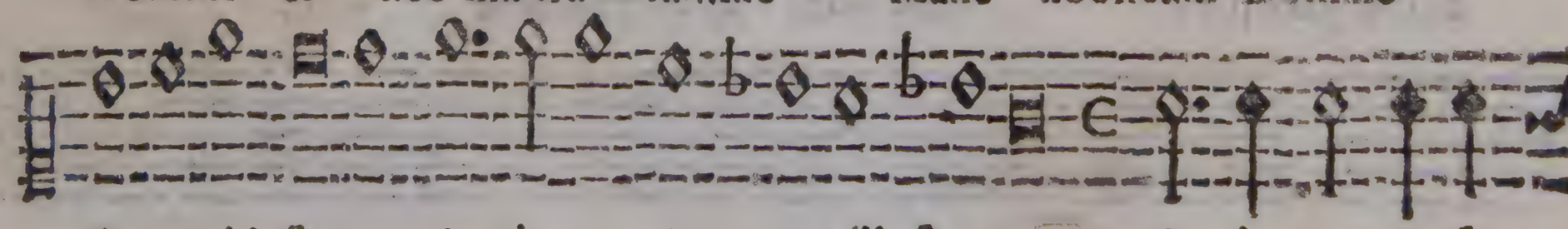
ineffabilis Totus desidera bilis Dulcedo inef



fabilis Totus desiderabilis Mane nobiscum



Domine & nos illustra lumine Mane nobiscum Domine



& nos illustra lumine & nos illustra lumine Pulsa

men tis Pulsa men tis cali gine Mun-

dú reple dulcedine Mundú reple dulcedine Pulſa

men tis caligine Mundú reple dulcedine Mundum

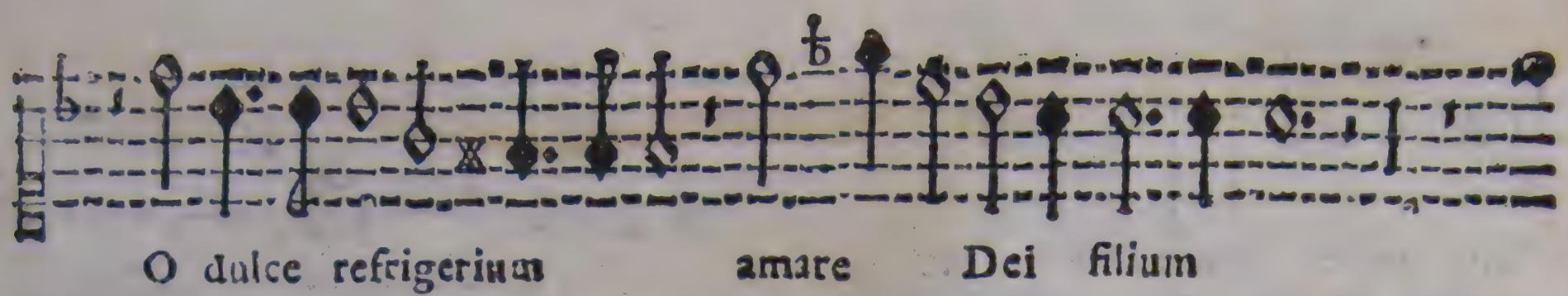
reple dulcedine.

Eſu Ieſu decus Angelicum in aure

dulce canticum in ore mel mirificum

In corde nectar cœlicum In corde nectar cœlicum O Beatum

incendium & ar dens deſide rium O


O dulce refrigerium amare Dei filium
O beatum incendium & ar dens desiderium O
dulce refrigerium O dulce refrigerium amare Dei
filium amare Dei amare Dei filium.

TABVLA

SINGVLIS VOCIBVS.

Aſpice Domine	Tenor Solus.	1

BINIS VOCIBVS.

Ego autem ſicut oliua	Cant. cum Cant.	2
Audi Filia & vide	Cant. cum Cant.	3
Ego ſum Panis viuus	Cant. Cum Cant.	4
Meditatio cordis mei.	Tenor cum Ten.	5
Exaudi Deus	Tenor cum Ten.	6
Iuſtus germinabit	Tenor cum Ten.	7
O Paſtor Optime	Baſſus cum Cant.	8
Euge ſerue bone	Baſſus cum Cant.	9
Vos qui reliquiſtis omnia	Baſſus cum Ten.	10
Intonuit de Cœlo Dominus	Baſſus cum Baſ.	11
Iſte cognouit iuſtitiam	Baſſus cum Baſ.	12

TERNIS VOCIBVS.

Virgo Singularis	Tribus Cant.	13
Virgo Prudentiſsima	Tribus Cant.	14
Gaude Maria Virgo	Tribus Altis vel Ten.	15
Præparate corda veſtra	Tribus Tenoribus	16
Eſtote fortes in bello	Ten. cum Ten. & Baſ.	17
Caro mea vere eſt cibus	Cant. cum Cant. & Baſ.	18

QVATERNIS VOCIBVS.

Simile eſt Regnum Cœlorum	Quatuor Cant. vel Ten.	19
Ieſu Rex admirabilis	Cant.cum Can. Baſ. & Alt.	20

QVINIS VOCIBVS.

Ieſu Decus Angellicum	Cant.cum C.Alt.Baſ & T.	21

FINIS.

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CANTVS Tertius

MOTECTA

SINGVLIS, BINIS, TERNIS,

Quaternis, Quinisq. Vocibus.

Vna cum graui voce ad Organi sonitum accommodata.

AVCTORE

MICHAELE ANGELO AMADEO

CORTONENSI.

Canonico Collegiatæ Diuæ Mariæ Nouæ nec non eiusdem ciuitatis Ecclesię Catthedralis Musicę Moderatore Accademicoq Vnito

LIBER SECVNDVS.

STAMPA DEL GARDANO

IN VENETIA M D C XV.

Appresso Bartholomeo Magni.

C

PER ILLVSTRI VIRO

SCIPIONI GVERRERIO

NEAPOLITANO

MICHAEL ANGELVS AMADEVS. P. F.

ARMONICO huic fœtui,muſicoq. tam et ſi ſubinuenſto,ac ſubagreſti, Scipio Guerreri,Nutritium alium parés ipſe,aut Cuſtodem,præter vnum te conquirere,adoptareq. nec poteram ſcilicet,nec debebam. Si enim in huiuſmodi optionibus is eſt optandus maxime,is potiſsimum eligendus,qui ſtudioſiſsimus Operis, Opificem ipſum nihilo languidiore ſtudio proſequatur,næ ipſe prudenter admodum & cogitaſſe videor,& feciſſe, qui te prẹter cæteros Muſicis hiſce Modulis tutorem,ac præſidem adoptarim,apud quẽ quia gratioſiſsima ſunt ſtudia Phonaſcorũ,certa operi ſpondetur fides,patrocinatio non dubia promittitur, quia verò me à te ſingulariter pro tua ingenuitate diligi non ignoro;ex ſummi amoris in Opificem abundãtia continuo etiã in Opus redundantia quædam beneuolentiæ nec breuis nec vulgaris exiſtet. Eodem acceſsit,quòd quas in te deprehendi laudes,vel bellicis pectoribus congruentes, fortitudo,conſtantia,grauitas,firmitudo,ne nomen cognomenque fruſtra geras, Magnome opere hortabantur,vt Metrici Operis tutela tuæ dumtaxat fidei crederetur: Siquidem harmonicos olim concentus didiceram fuiſſe apud Spartiatas confidentiæ ſtimulos,magnanimitatis illecebras,incitamenta virtutis:indicio eſt,quod ea natio non ante in pugnam deſcendere conſueuerat,quam tibię concentù,atq; Anapeſti pedis modulo ſexamina cuiuſdam cohortationis calorem,ardoremq; traxiſſet. Poſtremò, vt alia omnia defuiſſent, collibitum eſt mihi,ſtudium in te meum,& obſeruantiam, quam debeo tibi perpetuam,ac ſingularem,obſequij genere,quia ſublimiora non ſuppetunt, paulo humiliore teſtari: Tu tamen perexiguo in munuſculo ad ingentes modò ſpiritus reſpicies Munerantis, & quod liberaliter natus quilibet,ac inſtitutus facit, nihil æque in te colendo probabis: ac inirificam emancipatorum tibi,atque obceratorum capitum voluntatem. Vale Venetijs Idibus Octob. M D C. X V.

Irgo singularis Virgo Singula-

ris inter omnes mitis Inter omnes mitis

Nos culpis solutos mites fac & castos Nos culpis solu-

tos mites fac & castos Nos culpis solu tos mites fac &

castos mites fac & ca stos.

Irgo prudentiſsi ma quo progr ederis

quaſi Aurora val de ru-

ti lās filia Si on Tota formoſa & ſuauis

es filia Sion Tota formoſa & ſuauis es pulchra vt

Luna ele &a vt Sol pulchra vt Luna

Ele &a ele &a vt Sol.

Aude Maria Virgo ij cunctas

hæ reſes cunctas hæ reſes Sola

interemiſti in vniuer ſo mun-

do cũctas hæ reſes Sola interemiſti

in vniuer ſo mun do in vni-

uer ſo mun do Sola interemiſti

in vniuer ſo mun do in vniuer ſo

mun do.

Reparate corda vestra Domino Domi-

no & seruite illi So li

& seruite illi illi so li Et liberabit vos

de medio inimicorum vestro rum de medio inimico-

rũ vestro rum Et libera bit vos de medio inimi-

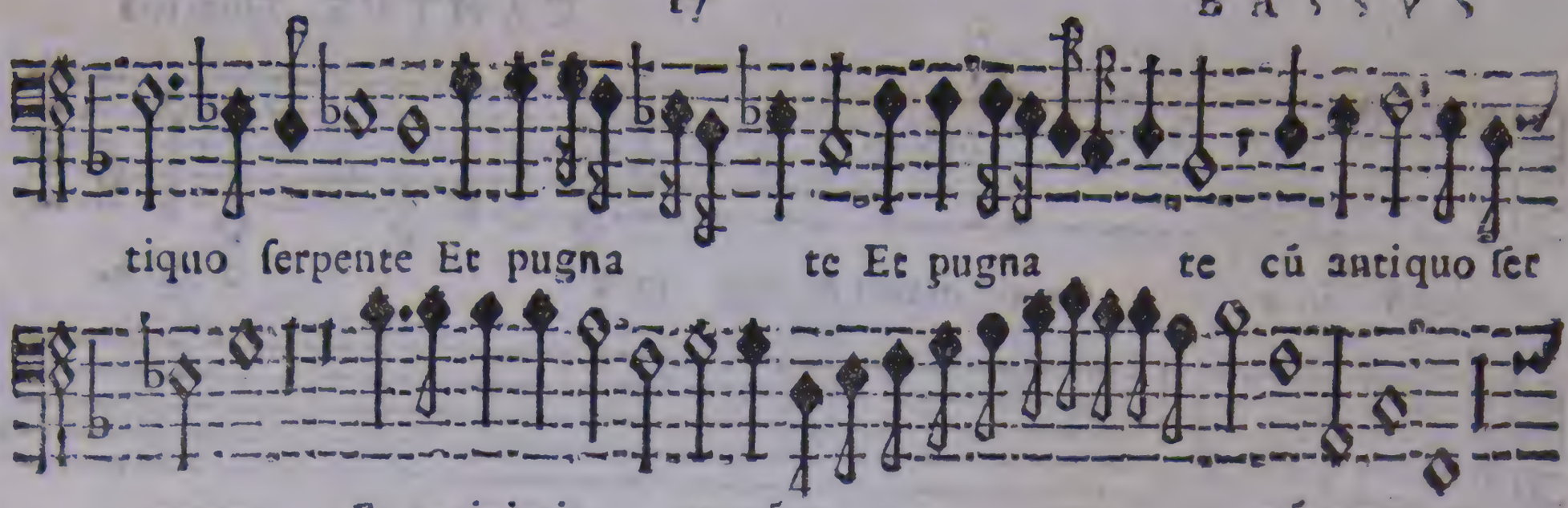
A 3. Base 2 Ten.

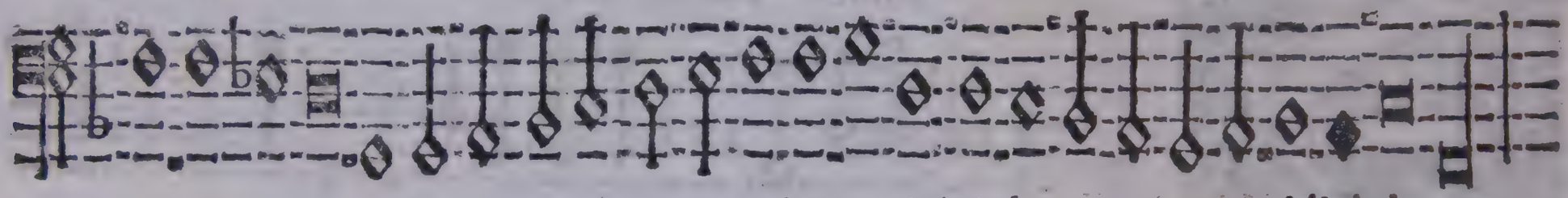
corum vestro rum de medio inimicorum vestro rum.

BASSVS

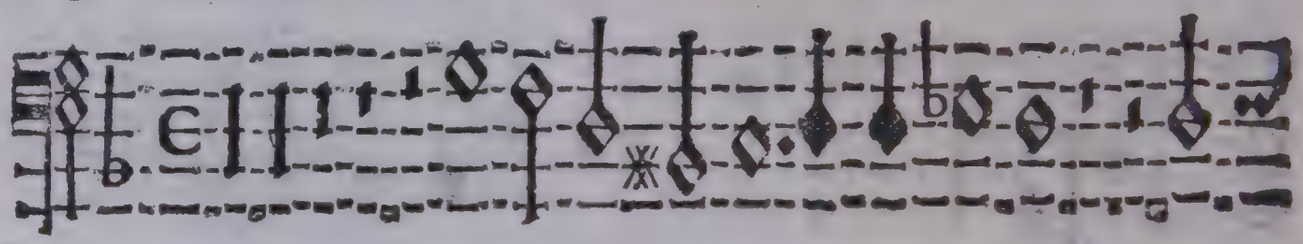
Stote fortes in bello Estote fortes in bello

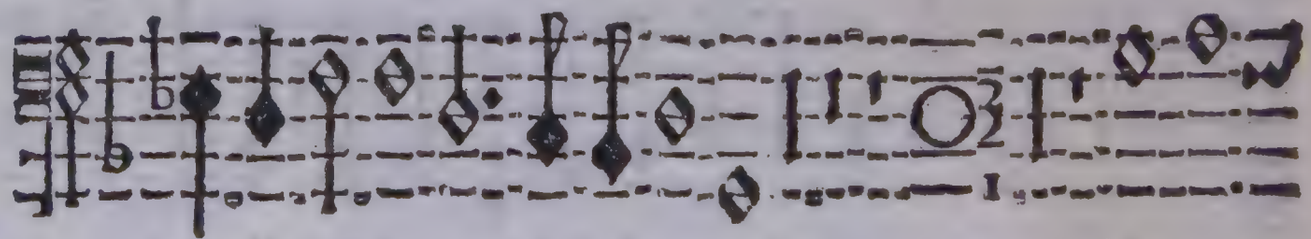
Et pugna te Et pugna te cum an

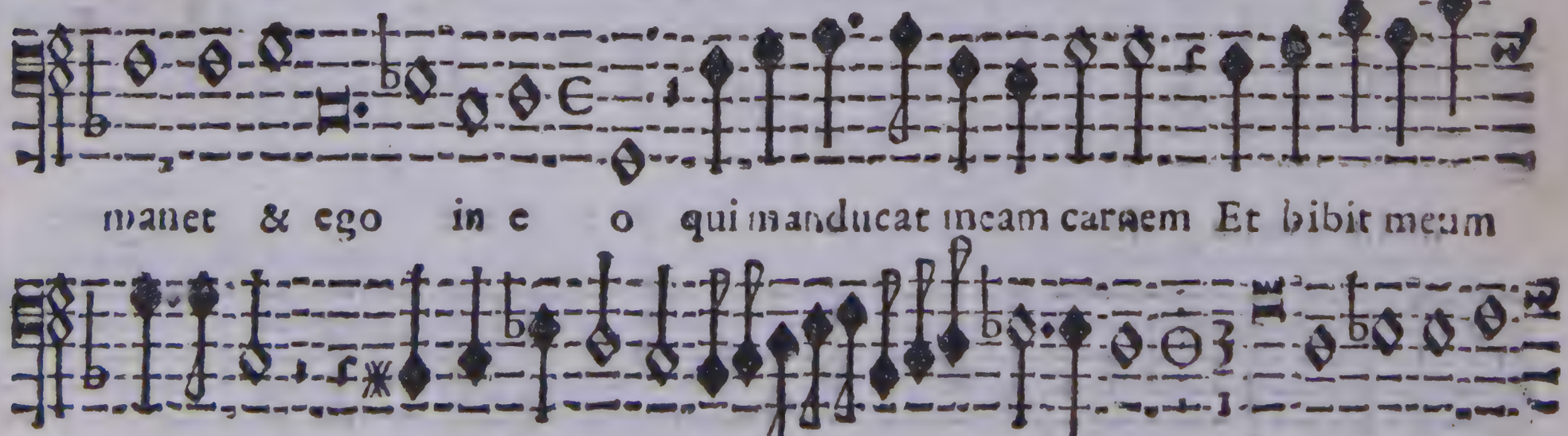




Pauli Radij. A 3. 2 Cant.e Baſſ. BASSVS







ego in eo in me manet & ego in e o & e-

go in eo.

Imile eſt regnũ cœlo rum homini ne-

goriatori Simile eſt regnũ cœlorum cœ

lo rũ homini negotiatori Quærenti bonas margari-

tas Quęrenti bonas Margaritas inuenta vna pretio ſa

dedit omnia ſu a & compara uit

e am Inuenta vna pre tio ſa dedit om-

nia ſu a ſu a & compara-

nit e am e am Et compara uit e am

A 4

Eſu Rex admirabilis & triũphator nobilis Ieſu

Rex admirabilis & triũphator nobilis dulcedo ineffabilis Dul

cedo ineffabilis Totus deſidera bilis Mane no-

biſcũ Domine & nos illuſtra lumine pulſa men tis ca-

ligine mundũ reple dulcedine pulſa men tis ca-

ligine mũdũ reple dulcedine mũdũ reple dulcedine.

Esu Decus Angelicum In ore

mel mirificum In corde nectar cœlicum

O beatum incendium O O dulce refrigerium

amare Dei filium O beatum incendium & ar-

dens desiderium O dulce refrigerium amare Dei filium

Esu Iesu decus Angelicum Decus An-

gellicum in aure dulce canticum in ore

mel mirificum In corde nectar cœlicum in corde nectar cœlic um

O Beatum incendium & ar dés desiderium O

O dulce refrigerium amare Dei filium amare Dei filium

O Beatum incendium & ar dens desi-

de rium O dulce refrigerium ij

amare Dei filium amare Dei Dei fi lium.

TABVLA

TERNIS VOCIBVS.

Virgo Singularis	Tribus Cant.	13
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FINIS.

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